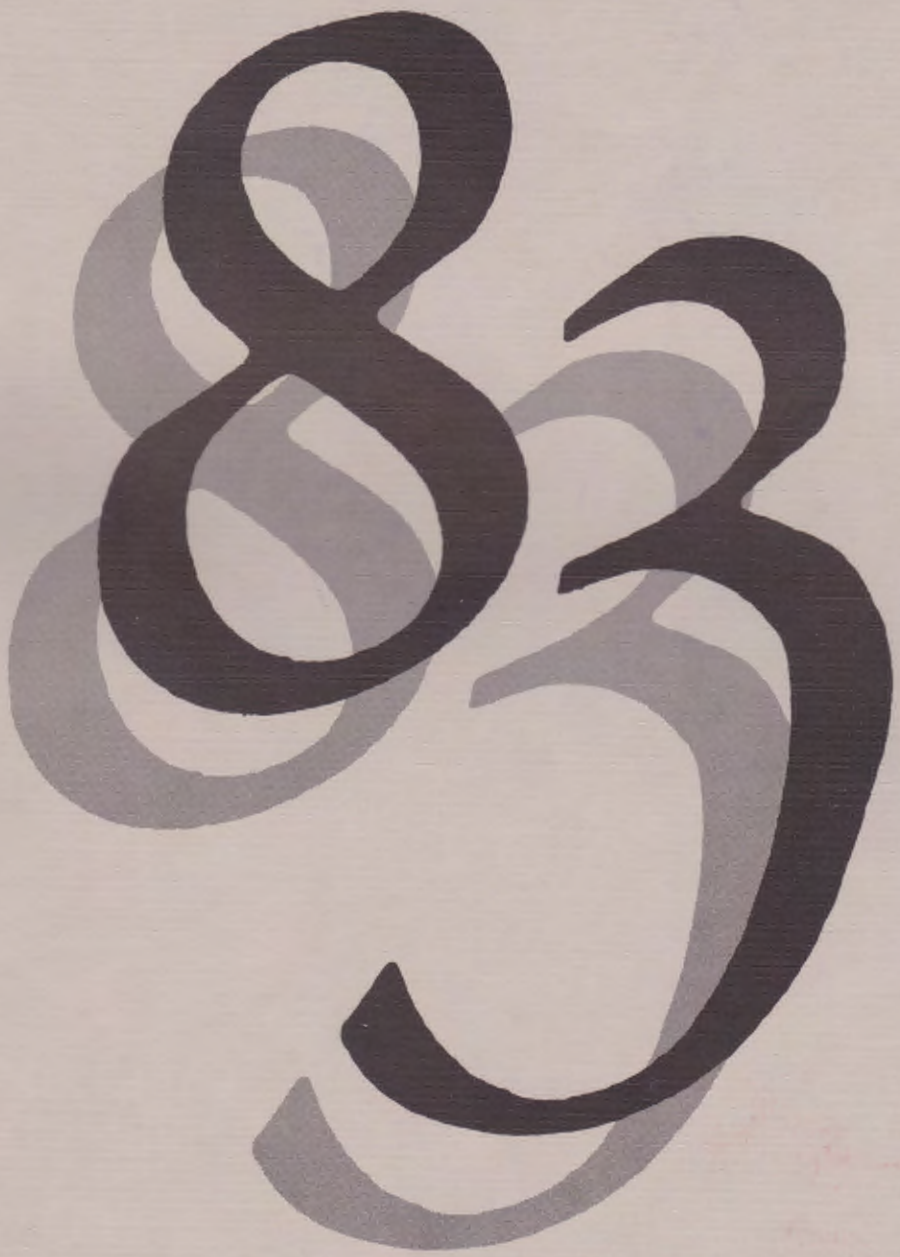
BAYCON



The Second Annual San Francisco Bay Area Regional Science Fiction & Fantasy Convention

The Second Annual San Francisco Bay Area Regional Science Fiction & Fantasy Convention

BAYCON 83

Contents

2 Welcome
2 Hotel Map
3 General Information
6 Weapons Policy
7 Happenings
11 Ongoing Events
15 Films
19 Video
24 Programming
30 Guest of Honor – James P. Hogan
31 Guest of Honor – Don Maitz
32 Toastmaster – Frank M. Robinson
33 Guests
43 Membership List

Committee

John McLaughlin
Chairman, Art Director, Publications, Programming Assistant
Nick Chinn
Co-Chairman
Dianne Dorley-Dawe
Co-Chairman, Registration
Rusty Dawe
Co-Chairman, Registration, In-House Video
Lea C. Sapp
Eleventh-Hour Lifesaver
Terry Whittier
Information Services
L. Lois Buhalis
Administrative Assistant
Michael Siladi
Hotel Liason
Michael Schaffer
Accounting Services
Cyndi n'ha June
Operations and Gofers
Lynda Jones
Security
Susan Potter
Hospitality
Helen Anderson
Guest Relations
D. M. Spector
Press Relations
David Clark
Advertising, Blood Drive
Debbie Notkin
Program Planner
Lynx Crowe
Programming/Panels Coordinator
Randall Cooper
Cineops, Video Program
Steve Andersen
Exhibits
Nick Simicich
Gaming
Michael Rupert
Dealers' Room
Steven Borelli
Art Show
Karen Turner
Masquerade
Kelly Turner
Masquerade
Deborah Morris
Gofers
Toren Smith
Science Program
Steven R. Johnson
Chairman's Longsuffering Roommate, Special Consultant

Special thanks to:
Nancy Cedeno
Lela Dowling
Adrienne J. Foster
Jo H. Jensen
Angela Jones
Pamela D. Ortel
J. Paul Rems

BayCon '83 Program Book, November, 1983. John McLaughlin, editor/art director. Steven R. Johnson & Ron Meogrossi, graphic designers. Staff: Helen Anderson, Steven Borelli, L. Lois Buhalis, Nancy Cedeno, Randall Cooper, Dianne Dorley-Dawe, Rusty Dawe, Lela Dowling, Ken Hyland, Mary Hyland, Jo H. Jenson, Jack Rems, Lea C. Sapp, Michael F. Siladi, Daniel Spector. This entire book was produced from scratch in four very busy days; and is copyright ©1983 by Artistic Solutions, Inc. and BayCon for the contributors. This book is dedicated to Lela Dowling, Lea Sapp, and Cyn Mason, without whose existence in times of need the chairman would have most certainly gone mad...and hence everyone else on the committee with him.

INTRODUCTION

If you were with us last year, welcome back. If this is your first exposure to science fiction and fantasy fandom, and conventions, welcome to the family. This weekend is going to provide you with some wonderful memories.

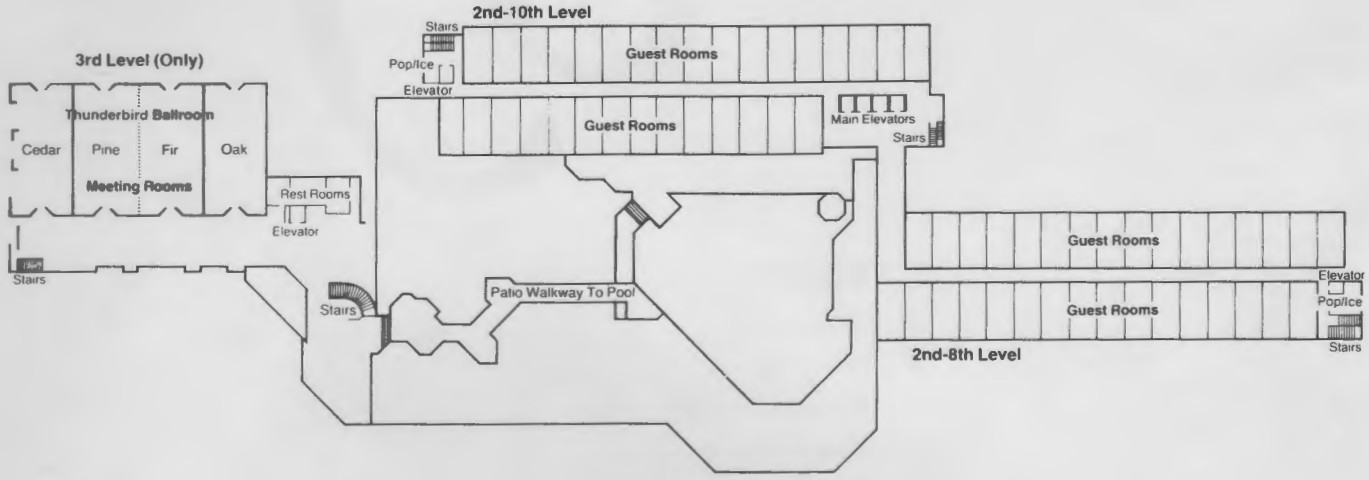
We've attempted to make BayCon the type of convention that offers something special for each fan's palate, whether you are a hard-core literary F&SF enthusiast, film fan, comics fan, masquerade addict, or just like to attend conventions for the spirit of comraderie. The program is diversified, covers all aspects of the genres, and we're confident you'll find what we've put together this year particularly enjoyable.

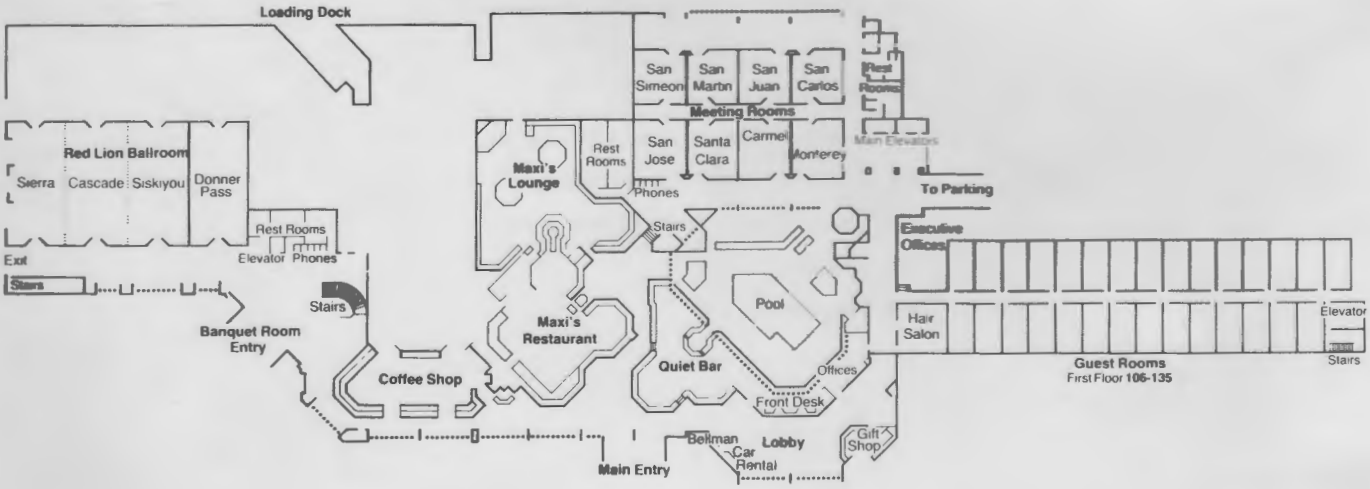
BayCon '83 is your convention, a place to satisfy that insatiable appetite for your favorite brand of fantasy, expand your intellectual horizons and perceptions of the world of today and the near future, a place to meet new friends and develop new interests.

BayCon is a labor of love: a great many people have given hundreds and thousands of hours of their time, their creative energies, their sweat, and one hell of a lot of thought and angst, to bring this convention into being.

So, feed that sense of wonder. Do something different, see something new. While we realize that all the program items are not for everyone, don't shortchange yourself by passing by some truly special presentations.

A science fiction convention is more like a symposium; and the American Heritage Dictionary of the English Language defines symposium as: a conference for discussion of some topic—from the Greek *sumposium*, a drinking party. Who are we to disagree? Have a great time!





Pine/Fir — *Programming Track 1*
Cedar — *Programming Track 2*
Oak — *Film Room*

Sierra/Cascade/Siskiyou — *Dealers' Room*
Donner Pass — *Art Show*
San Jose — *L5 Society Displays*
Santa Clara — *General Displays*
Carmel — *Small Panels & Presentations*
Monterey — *Dramatic Readings/Filksinging*

San Carlos — *BCTV 3 Video Room*
San Juan — *Fantasy Gaming Room*
San Martin — *Models & Cinema Displays*
San Simeon — *Seminars Room*

INFORMATION

Notes on the Care and Feeding of the Red Lion Inn

To help ensure as pleasant a stay as possible, BayCon and the Red Lion Inn ask that you observe the following guidelines while at the hotel:

Please do not sleep in the hallways, lobby areas, or meeting rooms. If you need a place to stay, contact the BayCon Information Desk and ask about any room-sharing notices.

While we all know that part of the fun of coming to BayCon is dressing up in costume, the Red Lion Inn does have a dress code for Maxi's Dining Room and Lounge. It will be enforced, and many costumes will not meet that code. If you have any questions about what is and isn't appropriate, please consult the maitre d'hotel at Maxi's.

The Red Lion Coffee Garden and Quiet Bar in the lobby have no specific dress code other than that shirts and shoes are required by health regulations.

The hotel Coffee Garden will be open from 6:00am until 2:00am every day. For those in a hurry or on a budget, a coffee and pastry service will be available by the Coffee Garden every morning.

The Red Lion Inn has a fine pool and jacuzzi available for use by registered guests. Subject to weather conditions, the pool and jacuzzi are normally available from early morning until 10:00pm. The pool area will be closed if it gets too noisy in the late evening.

Special towels are available from hotel housekeeping.

Hotel check-out time is 1:00pm. The Bell Captain does have limited storage for baggage if you will be checking out early but plan to stay for the day's events. The hotel may, on a very limited basis, extend your check-out time if you contact the front desk early to make arrangement.

Please do not put any posters, signs, flyers, or other items on the hotel walls. There will be bulletin boards for posting notices in the convention lobby and in the elevator lobby.

Should you find yourself a bit short of cash, the hotel will cash checks from registered guests for up to $25. Across the street from the Red Lion Inn is a First Interstate Bank with an automated teller. Four blocks from the hotel, on First Street, is a Bank of America branch with a Versatel automated teller.

"How to Survive at a Convention"

There are many ways to "survive" at a convention. One is to be very wealthy and hole-up in a $185-a-night suite and have your meals catered by Chasen's... However, this is generally beyond the reach of the majority of convention attendees. Alternative methods include the following tactics:

1) Stake out the Coke machines early on in the convention. Know where they are and have sufficient coinage handy to feed into them when killer-thirst strikes!

2) Always tip *very* heavily whenever possible. This will insure that the maids won't report the fact that there are seventeen people sleeping (and cooking) in a room that is registered to a single occupant. It also helps to invite the bellboys to any open parties that you intend to throw; this not only gets you outstanding service when you are checking in and out, but it also makes for much more acquiescent (malleable) help by the end of the con.

3) Locate the second floor balcony above the pool area and notice how it leads into the upper ballroom level of the convention area. This outside connecting walkway is very useful in bypassing the lobby levels, the crowded restaurant areas, and other locations where crowds might restrict your speedy passage.

4) Whenever possible, eat meals at odd times: 5:30am, 2:45pm, Midnight, etc. This will insure that you get seated promptly and don't have to wait for the kitchen to cook 37 meals before yours.

5) *Rush* $1.00 to "How To Survive A Convention", BayCon '85 Slush Fund, Postal Box 70393, Sunnyvale, CA 94086. Do it today!

Information Table

For the benefit of BayCon guests, we are providing a variety of services at our Information table. For any questions not *directly* related to con registration or the hotel, please stop by at Information.

We will have the latest update of the programming schedule, whether your interests concern films, panels, presentations, or the impromptu special events that BayCon is fond of staging. Look here for Lost and Found, a message board, a flyer table, film and video request forms, and room party announcements. We will also have San Jose area dining information, and maps of the local area.

Flyer Table

BayCon '83 is providing a free flyer table in the main convention lobby area for your club, upcoming convention, or whatever. BayCon and the Red Lion Inn reserve the right to remove any material of questionable legality, but we offer a friendly, non-discriminatory policy to *any* group wishing to make use of this space.

Gofers

Historically, the term "gofer" applied to people whose chief duty was to "go for" something: coffee, office supplies, etc. When put in perspective, as it relates to fantasy and science fiction fandom, the term takes on a bit more luster and importance: *for without gofers, conventions just wouldn't happen.*

Here's your chance to be on the *inside* of the convention experience... a unique experience, because the way BayCon is run makes it immediately apparent that you have a great deal of responsibility; that you're a vital part of the people who will make BayCon '83 a *great* convention.

What do you do? Lots of different things: help with convention security, assist the convention staff and guests, help put on the Masquerade, monitor parts of the program, help register con members, run important messages; and this year we've even created a special "roadie" crew to exclusively handle equipment movement and set-up tasks.

Is it rewarding? Yes. When you've done a job well-enough to quell any convention emergency; when the convention's running smoothly, and everyone's having a wonderful time, well, *that's* the real reward, because *you made it happen.*

So this year, be the one to make things happen: instead of just attending the con, be a part of it. It *is* your convention, so participate! Help us make BayCon a tradition.

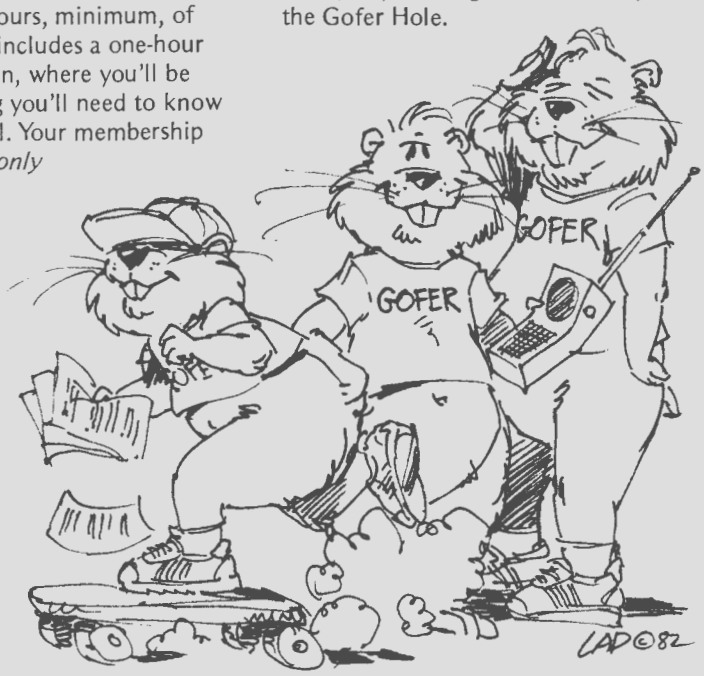
Gofer Sign Up....

We need ten hours, minimum, of gofer work. This includes a one-hour orientation session, where you'll be shown everything you'll need to know to do the job well. Your membership will be refunded *only* after a full ten hours have been worked. Gofers cannot work part of this ten-hour block to get a part of their membership fees back.

There will also be a Gofer Party, Sunday afternoon, with complimentary refreshments, and a lot of great surprises.

Where To Sign Up....

Gofer information and sign-up forms are available at the Information Table; or you can go to room 256, the Gofer Hole.



love, death, high-energy physics

"...romance and a fast-paced detective story and a high-tech future world. . . Nobody has written a better science fiction novel " -- Donald Kingsbury

"...it was terrific....high-tech sf. elegantly imagined. with realistic and sympathetic characters " -- Vonda N McIntyre

"The high-level research...is the finest I've ever read. And, equally important, it is presented in a sustained poetic prose. This beautifully written novel is a best book of the year." -- A. E. Van Vogt

BROKEN SYMMETRIES

"Paul Preuss...has written a magnificent book in BROKEN SYMMETRIES. I admire his knowledge and artistry. If this novel is not a strong contender for awards, then something is very wrong with the world...." -- Roger Zelazny

Paul Preuss

A Timescape hardcover, distributed by Simon & Schuster, $15.95

Paul Preuss will autograph copies at Books Inc., San Jose Town & Country Village, Friday, December 4th, from 5 to 7 pm.

PRINTS by

MICHAEL WHELAN

from
Glass Onion Graphics
172 Candlewood Lake Road
Brookfield, CT 06804

WEAPONS POLICY

No Genuine Firearms. State law forbids firearms, loaded or unloaded, and requires that anyone carrying same must check them with the hotel at the door. Any genuine guns and such found in the possession of a convention member while at the convention (exception: Section 12002 CPC) will be subject to confiscation by the Santa Clara County Sheriff. Said individual's membership may be cancelled. They may be asked by the hotel to check out. And, they may be subject to arrest. Are we beginning to make ourselves clear?

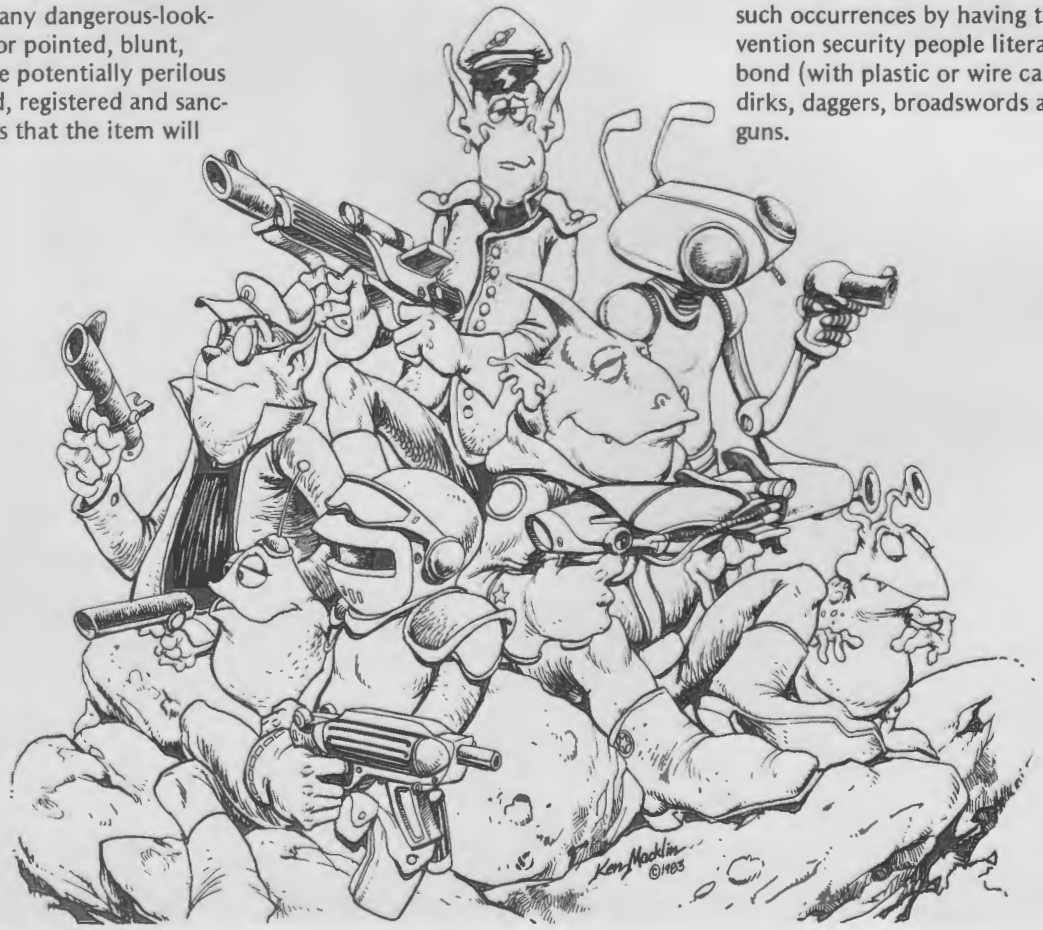
Functional Projectile Weapons Are Forbidden. This includes crossbows, longbows, throwing darts, knives, stars, boomerangs, or bricks. Also included are weapons that emit a harmful energy field such as flame, heat or coherent light (laser). A replica projectile weapon that is non-operational may be allowed as a hand prop if it has been inspected, registered and sanctioned by con security, and has been found to be harmless (unless maybe you throw it at someone —so don't).

Inspection, Registration & Sanction. The convention and hotel staffs reserve the right to insist any dangerous-looking, sharp-edged, or pointed, blunt, heavy or otherwise potentially perilous props be inspected, registered and sanctioned. This means that the item will be carefully examined for harmful capacity, logged with description and full details of member/owner (membership number, address, phone, hotel room number, etc.) and that the bearer signs a legal waiver excluding everyone else from any legal obligation.

Drawing, Gesturing, & the Fear Factor. There's been too much time spent on the stories of "the kid who drew a real-looking prop gun at a con, and was blown away by a SWAT team," or "the little old lady who had a coronary when she saw 'runners' shoot each other, and fall into the pool," so we'll speak no further of them. *Common Sense* dictates that if you run around a hotel brandishing a pseudo-firearm in a threatening manner, you deserve whatever you get—whether it's being shot in the head by some trigger-happy Wyatt Earp, or blindsided by an attending linebacker. Granted, the same retaliation might result from menacing behavior with a baseball bat—or even a rock. The key point here is how *you* behave. You are responsible for your weapons—keep them in control. If you've never actually tried that fancy quick-draw with your dragon- or toad-sticker, *don't* attempt it for the first time in a crowded hotel lobby. We're trying to give costumed attendees as much leeway as possible; if you behave, people won't get hurt. If you misbehave, we'll have to tighten our policy accordingly. So don't make us get ugly.

"It's the Law, Pilgrim. You Thinkin' About Breakin' the Law?" Please note: all weapons (worn peaceably) and simulated or replica weapons must conform to the "Dangerous Weapons Control Law," Part 4, Title 2, Sections 1200-12590 of the *California Penal Code*, a copy of which is available at the Information Table.

If Your Weapon Kills It, You Eat It! If, for example, you have a genuine sword, and you are behaving admirably (not slicing anyone up, exhibiting it in a safe and responsible manner in the officially designated display area), and someone comes up behind you and unsheaths it, draws it, or otherwise disarms you and proceeds to slice up bystanders, it's *your* fault! Don't let this happen. You may protect yourself from such occurrences by having the convention security people literally peace-bond (with plastic or wire cable) your dirks, daggers, broadswords and zap guns.



HAPPENINGS

Hospitality

The BayCon '83 Convention Suite will be located in Sico 250 in the Red Lion's main tower. Hours will be from 7:00pm until 2:00am each night, or whenever refreshments run out, which ever happens first. BayCon will provide munchies, liquid refreshments, music and a real good time.

"It's Dead Jim"—Party

Traditionally, there is a party thrown for (or thrown at) the last remaining survivors of any science fiction convention. This is known as the "Dead Dog" party. In recent time, this event has been called by various names. When Fantasy Worlds Festival shared the Oakland Airport Hyatt Hotel with the Chihuahua Breeders Association, it was known as the "Dead Chihuahua Party." After Westercon last summer, Con-Ops (the folks with the radios) threw a "Dead Air Party." Star Trek conventions tend to throw the traditional "(He's) Dead Jim Party." In any case, this event consists of the last straggling members of a convention who are still in the hotel after the last scheduled events have occurred. If you should happen to be around late Sunday night, you are most cordially invited to the "(He's) Dead Jim Party," details of which will be posted at the Information table sometime late Sunday. Watch the skies.

Meet the Guests Reception

BayCon '83's Meet the Guests Reception will be held Friday, November 25th, from 8:00pm until 1:00am.

This will be your chance to meet, greet, talk to, and drink with your favorite writer, artist or other BayCon guest. Find out about upcoming books, films, book covers, and paintings.

Come to the Meet the Guests Reception, drink, dance, meet fun people and enjoy yourself. But please remember that the reception is a *social* event.

Autograph Sessions

After most panels and presentations, some panelists will be available to sign autographs at tables set up outside the panel rooms. In addition, we will have special autograph sessions where you can buy our guests' latest books. These will take place at the Information table near convention registration. A schedule will be posted at the Information table.

Autograph sessions are tentatively scheduled for the following guests: James Hogan, Paul Preuss, Don Maitz, Robert Franson, David Brin, Julian May, Ray Faraday Nelson, Stephen Goldin, Adrienne Martine-Barnes, Janet Gluckman, Sydney Joyce Van Scyoc, Raymond E. Feist, R. A. MacAvoy, Somtow Sucharitkul, Richard Purtill, Lisa Goldstein, and Marta Randall.

Regency Dancing

Regency Dancing will be held following the art auction on Sunday (about 6:00pm) in the Pine/Fir Ballrooms. John Hurtz will be hosting the affair.

The Reading Room

The Monterey Room has been designed expressly as our Author's Forum. Comfortable "living room" and theatre seating arrangements have been prepared to better suit the mood of a particular dramatic reading. A schedule of readings will be posted at the door, and at the Information table. Authors tentatively scheduled include: Stephen Goldin, Joyce Van Scyoc, James Hogan, David Brin, and Raymond Feist. Here's your opportunity to experience your favorite authors as they read from their own works, or from those of writers they admire.

Artist Tables

Artist's tables will be located outside of the Dealer's Room. Artists will be selling their work and also doing commission work.

Japanese Animation

Sico 266 will house the Cartoon/Fantasy Organization's Japanese Animation video program. Visit the room and see the latest and the classics of Japanese animation.

A Note About Filk Singing

Some persons find it amusing to sit up all night bellowing badly-rhymed lyrical couplets based upon popular science fiction/fantasy topics. They need no sleep and think that singing homespun lyrics into the wee, small hours to the tune of incessant, throbbing refrains is the very height of fannish fervor. This is fine with us, but...

The Carmel Room will be open *all night*. It is a nice room, with pleasant, comfortable furniture and good acoustics. Best of all, it is not near any sleeping rooms. Please, please, *please* limit all filksinging to *this room only,* not the halls, or near the elevators, or in the lobby, and let those of us who need sleep get it.

Brunch

We will have an all-you-can-eat buffet brunch on Sunday morning, from 11:00am until 1:00pm, in the Pine/Fir Ballrooms. Guests of Honor will be in attendance, as will many of our other guests. We are trying to arrange to have at least one guest sit at each table.

We are limiting our banquet ticket sales to a maximum of 200 persons, so please buy your Buffet Brunch tickets early!

The menu will include over 25 items, featuring: fresh waffles, lox, bagels and cream cheese, assorted fresh fruits and salads, and a variety of dessert items.

The cost of the Buffet Brunch is $15.00 per person, which includes tax and tip.

David Gerrold
Box 1190, Hollywood, CA 90078

October 6, 1983

Dave Clark
2804 Stuart St.
Berkeley, CA 94705

Dear Dave,

A few years ago, I didn't think much about blood donorship. Donating blood was something other people did. The truth is, I just didn't want to be bothered.

But a few years ago, I found out that Robert A. Heinlein's life had been saved because seven strangers had each donated a pint of very rare blood. That woke me up. I've grown up with Heinlein's books. Mr. Heinlein has had a profound influence not only on my work, but on the way I try to live my life. I realized I had a debt to pay. Seven pints of blood.

I started donating blood in 1975. Since then, I've repaid my debt three times over, and I think I'm beginning to catch up with the interest on it.

The point is this. We are every day given the choice. We can be either idle dreamers or visionaries. For my part, it's not good enough to merely dream of a better world. I have to get up off my butt and do something to make the vision real. Donating blood is a way to share life with others.

There are no prizes here--just the profound satisfaction of acting like a grownup. I invite the members of Baycon to join the community of Science Fiction Blood Brothers.

Sincerely,

David Gerrold

Some of Your Blood...

The Stanford University Blood Bank will set up shop in the Thunderbird Lobby (one flight above convention registration) on Saturday, November 26, from 10:30am to 5:30pm. The blood drive is a BayCon tradition, and any and all fans are invited to take part This is everyone's opportunity to take one simple step for humanity—just a half-hour of your time can save a life.

Help the Stanford Blood Bank—people who are always glad to see you. Please give!

BOOKS INC.

420 TOWN & COUNTRY VILLAGE
SAN JOSE, CALIFORNIA · 95128
(408) 243-6262

ONGOING EVENTS

Art Show

This year's show promises to be one of the biggest highlights of the convention. This is a rare opportunity for you to see and purchase works by some of the best fantasy and science fiction artists of the genre—artists who seldom exhibit works on the West Coast—our Guest of Honor, Don Maitz, Rowena Morrill, Victoria Poyser and Michael Whelan. In addition, we are presenting artwork by the best of the locally known artists—including Brent Anderson, Alicia Austin, Frank Cirocco, Lela Dowling, Lisa Free, Ken Macklin, Mike Mignola, Steve Swenston, GaryWinnick, and Corey Wolfe.

If you've never considered purchasing original artwork before, this should be the time. This exhibition may be the only chance you'll get to purchase works by these great artists at prices that you can afford!

The Art Show will be open:
Friday: 11:00am to 8:00pm
Saturday: 10:00am to 7:00pm
Sunday: 10:00am to 12:00noon

Fantasy Gaming

Get out those dice! Once again, BayCon will feature a gaming room for all fantasy role-playing game enthusiasts. This year's registration and gaming will take place in the San Juan Room. Featured will be open gaming *and* tournaments. There will be several different types of games offered, and the schedule has been designed to please the experienced gamer as well as the beginner. The **Advanced Dungeons and Dragons Tournament** will be held Friday morning – try to register for the tournament as early as possible.

L-5 Society Display Room

The San Jose Room will house the L-5 Society displays and information center.

Model and General Display

The Santa Clara Room will house models, miniatures and other displays at this year's BayCon.

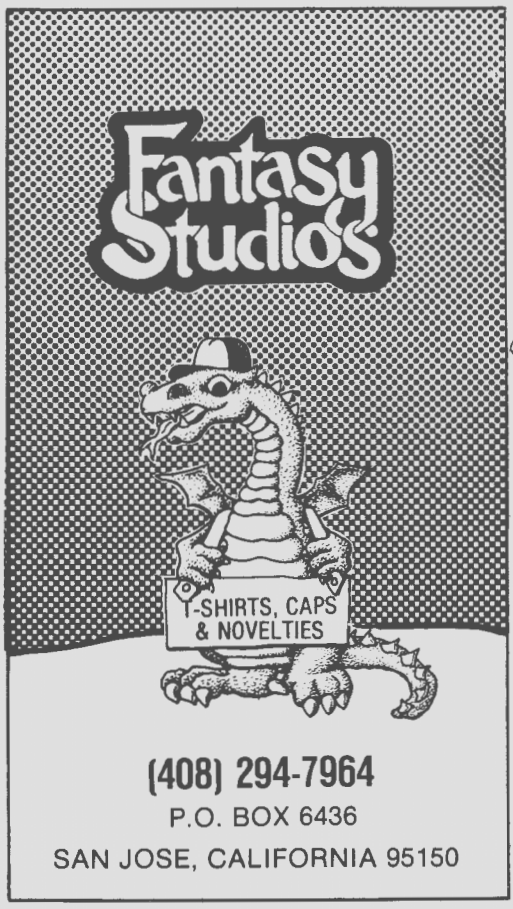
Dealers' Room

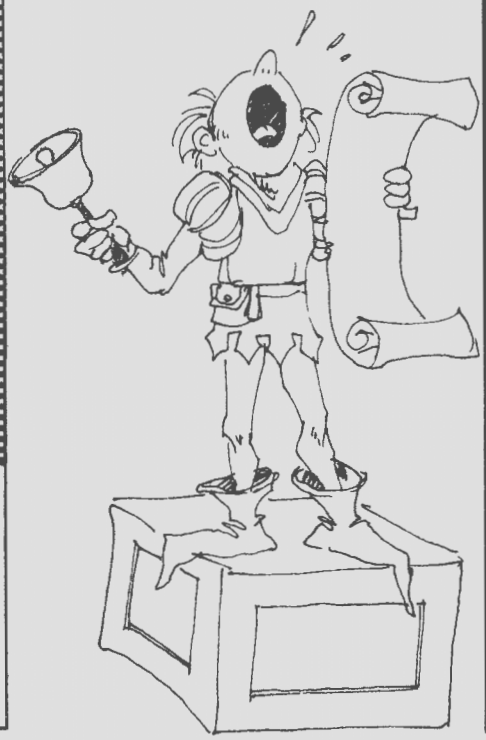
When it all works right (and it seldom does), a Dealers' Room is similar to a piece of machinery that has been well-oiled. Its operation is smooth, quiet, efficient, profitable and everybody has enough spare time in which to go out and get well-oiled. When everything is not working right, it becomes a circus, complete with clowns, freaks, games of chance, vicious beasts, dangerous feats of skill and people breathing fire. (Sometimes people end up breathing *smoke*, but that's another story!) The primary function of the Dealers' Room is to facilitate the transfer of memorabilia from Dealer to Fan.

Memorabilia plays a rather large part in the lifestyle of most science fiction fans. Finagle's Law states: Fandom collects — absolute fandom collects absolutely everything. The more devoted (or less discriminate) you are, the more likely it is that your closets, shelves, and walls will end up laden with posters, photos, props, costumes, character make-up, miniatures, buttons, books, magazines, autographs, artwork, T-shirts, tribbles, war games, fanzines, and other flotsam of the fantasy world. The briefest tour through a Dealers' Room will reveal that there is no dearth of debris to be lovingly carted home to clutter up the place. I've bought, I've dealt, and I've managed, and after many long years of practice I've managed to stop rushing in and buying up everything in sight in the first fifteen minutes. I just don't let myself do that anymore. Sometimes it takes as long as half an hour.

Dealers' Table Listing

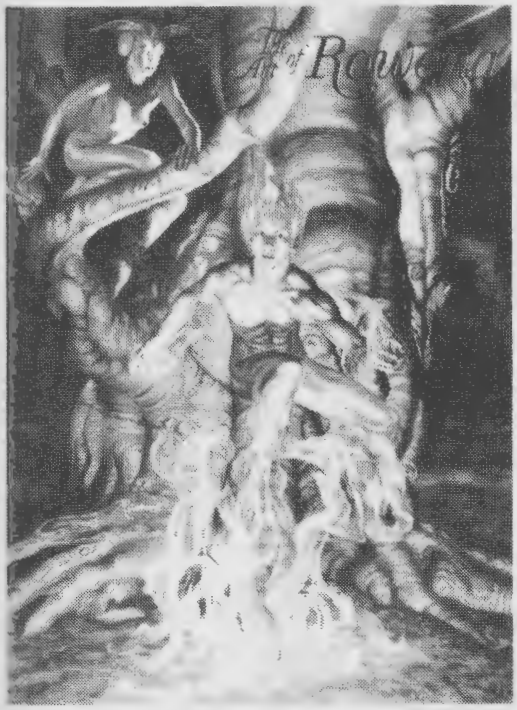
1	Dealer Registration and Dealer Services
2-3	Probe One
4	Foster Publications
5	Fantasy Studios
6	Nick Chinn
7	Randall Cooper
8	Ken Macklin, Lela Dowling
9	Frank Cirocco
10	The CHFC
11-13	Still Things
14	Locus Books
15	Underwood/Miller
16-17	Movie Memorabilia
18-20	Mac-Cal Images
21	Pamela D. Ortel
22	Masquerade Costumes
23-25	Hollywood Book & Poster
26	Valhall Games & Miniatures
27	John Stelnicki
28-29	Comic Collector Shop
30-32	Mera Dragons
33-34	Movie Memories
35	Other Change of Hobbit
36	Book Lady
37	Liz Bowling
38	Bill Trojan
39	Russell Cordell
40	Proto Plant
41-45	Dark, Inc.
64-66	
46	Star Klique
47	Al De La Rosa
48	Everything in the Universe
49	Robert Huber
50	Willow Jewelery
51	Nighthawk Studios
52-54	William R. Slater
55-57	Tony Raiola
58	Linda Woods
59	Off-Centaur Publications
60	Arlin Robins
61	Unique Graphics
62-63	Jim Rondeau
68-69	John Boockholdt
70	Greg Abrahamson & Marie Schiebler
71	Moses Wallach
72-74	Comics & Comix
75-76	Wonderland Comics
77	Rima Litonjua
78	Diana Nilsson
79-80	Dennis Daggs
81-82	Basement Books
83	William Beeman
84	Danger Island Comics
85	Houghton Mifflin
86	Beldorn Armoury
87	Ray McGinnis
88	Bryan Barrett
89	Leslie Blitman
90	John Howard
91	K & M Designs





Matrix

New prints by Rowena Morrill



THE ART OF ROWENA $20
portfolio—6 plates
9 x 12, edition of 2000

ISOBEL $10
7 x 10, edition of 500

THE FANTASTIC ART
OF ROWENA $8.95
8½ x 11 book, 64 pages

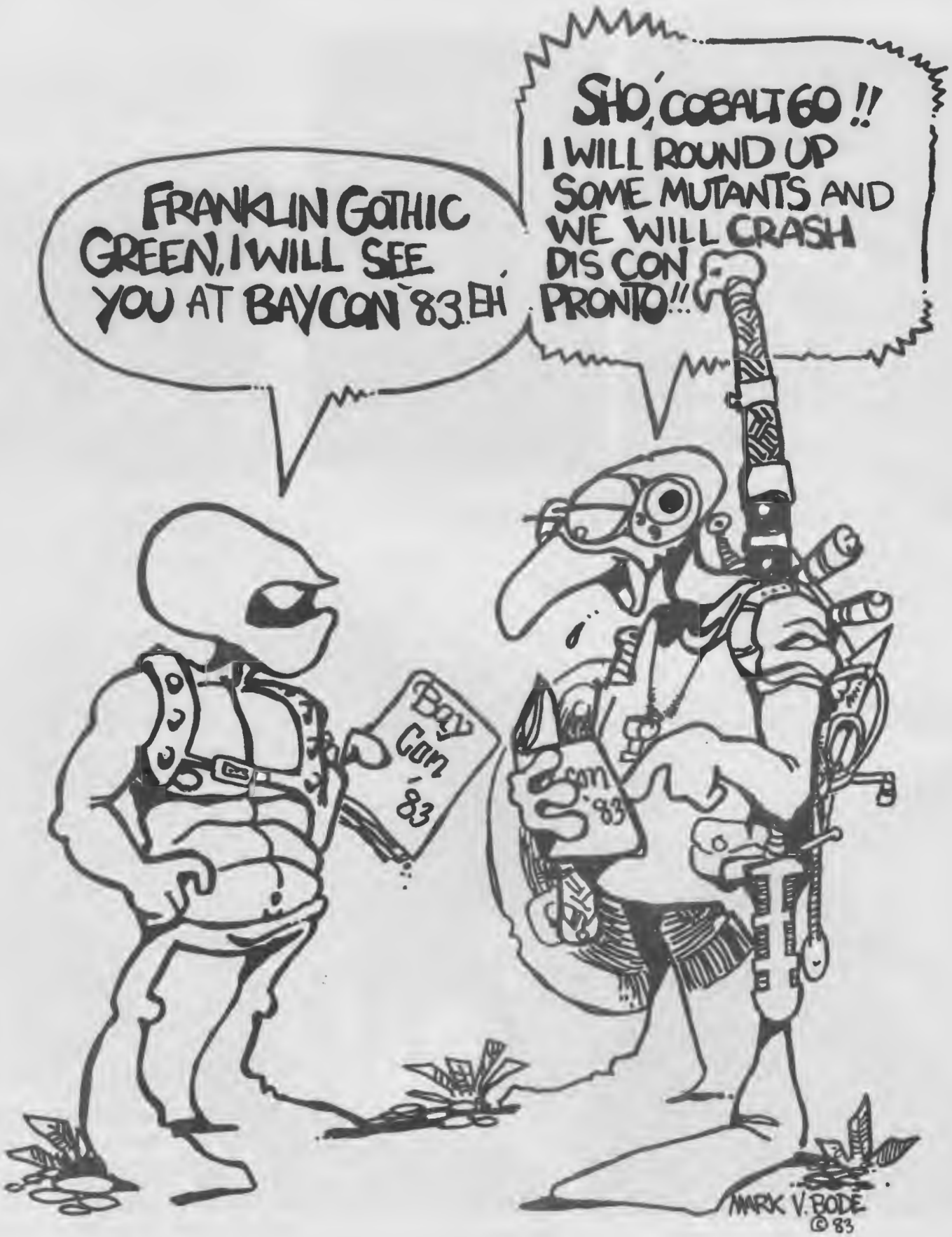
BLUE ADEPT $10
9 x 12, edition of 500

KING DRAGON $30
8 x 13, edition of 100

ORDER FROM:

Kennedy Poyser
P.O. Box 644
Rockefeller Center
New York, NY 10185

Please add $1 per order for postage.


FRANKLIN GOTHIC GREEN, I WILL SEE YOU AT BAYCON '83. EH
SHO, COBALT 60 !!
I WILL ROUND UP SOME MUTANTS AND WE WILL CRASH DIS CON PRONTO!!
Bay Con '83
Con '83
MARK V. BODE ©83

FILMS

How to Plan, Program and Run A Convention Film Program While Remaining Sane
—or—
"If God Could Do the Tricks We Can Do, He'd Be a Happy Man!"

There's no trick to putting together a film program for a convention... if *all* you want to do is put together a film program. Now, if you want to put together a film program with profound relevance and deep sociological meaning, steeped in tradition and frought with significance (ahem!), call in a professional!

You'll find that the film (and video) program runs in curious rhythms. For instance, Friday night, from 6:00pm to Midnight there is a definite INVASION motif. At 6:00pm: *The Thing From Another World,* an outworldly visitor contacts the Earth with savage results... followed by 7:30pm: *The Day The Earth Stood Still,* an outworldly visitor contacts the Earth with profound and humanitarian (alienitarian?) results... and a little boy is the witness to this contact, just as in (9:10pm—*Invaders From Mars*) a little boy is witness to the invasion, where people *look* like themselves, but don't act like themselves... just like in (10:35pm) *Invasion of the Body Snatchers...* get the idea? (Of course, our Midnight movie, *The Magic Christian,* has people acting unlike themselves also, but this is an entirely different effect.)

Another example: Friday's *Stairway to Heaven* concerns a young World War II flier separated from the one he loves by a strange phenomenon; followed by *The Time Machine,* in which an inventor is separated from the one he loves by countless years in time; followed by the *Star Trek* episode, *City on the Edge of Forever,* (a Harlan Ellison script) in which Captain Kirk and Edith Keeler are separated by countless years in time; followed by another Harlan Ellison piece, the *Outer Limits* episode, *Demon With The Glass Hand,* which leads us into the aforementioned invasion suite.

We hope that you will view these films in context and perhaps gain some new insights through their juxtipositioning, not only in the film program, but in the video program as well.

Friday, November 25, 1983

9:00 am
Star Trek:
SPACE SEED
Origins issue for *The Wrath of Kahn.*

10:00 am
Richard Corben's
NEVERWHERE
The early film version of "Den." And,
SEARCH FOR THE GOLDEN MOLD

10:20 am
Walt Disney's
20,000 LEAGUES UNDER THE SEA
"A whale of a tale . . . "

12:30 pm
David Niven in
STAIRWAY TO HEAVEN
Original 1945 title: *A Matter of Life and Death.*

2:15 pm
George Pal's
THE TIME MACHINE
"Promise me you won't leave the house tonight, George."

4:00 pm
Star Trek:
CITY ON THE EDGE OF FOREVER
Stone knives, bear skins and Joan Collins in a Hugo Award-winning teleplay by Harlan Ellison.

5:00 pm
The Outer Limits
DEMON WITH THE GLASS HAND
Robert Culp as the last surviving Earthling in a Hugo Award-winning teleplay by Harlan Ellison.

6:00 pm
THE THING FROM ANOTHER WORLD
The original 1951 version—watch for George Fenneman and Paul Frees . . . and watch the skies!

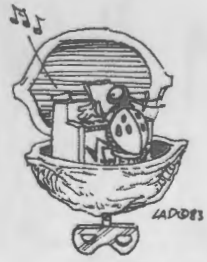
7:30 pm
Robert Wise's
THE DAY THE EARTH STOOD STILL
"Tell me, does all of this frighten you? . . . Good!"

9:10 pm
William Cameron Menzies'
INVADERS FROM MARS
A lot better than the title suggests—a stylish invasion fantasy told from young boy's point of view. "Gee Whiz!"

10:35 pm
INVASION OF THE BODY SNATCHERS
The original 1956 version with Kevin McCarthy—"They're here! You're next!"

Midnight
THE MAGIC CHRISTIAN
Peter Sellers and Ringo Starr prove that there's nothing that some people won't do for money. "Grand is the name and money is the game . . . would you care to play?"

1:30 am
Cartoons & Coming Attractions
Science-fiction and exploitation trailers and all of the animated shorts we can get our hands on including Richard Corben films *Neverwhere, Search for the Golden Mold,* and *Creatures of the Box.*



Saturday, November 26, 1983

9:00 am
The Prisoner
ONCE UPON A TIME/FALLOUT
The final two-part episode.

11:00 am
Richard Corben's
CREATURES OF THE BOX
From the creator of "Den."

11:30 am
BATTLE BEYOND THE STARS
"The Seven Samurai" goes to Mars—Robert Vaughn recreates his role from the western version.

Saturday, November 26, 1983

1:15 to 2:00 pm
Intermission
(Events move into the Pine/Fir room.)

Lucasfilm Presentation: Indiana Jones and the Temple of Doom

2:00 pm
LUCASFILMS PRESENTATION
A special advance look at the sequel to "Raiders of the Lost Ark": *Indiana Jones and the Temple of Doom*!!!
(Arrive early for the best seats!)

3:30 pm
DON BLUTH PRESENTATION
The origins of the animation studio, their first animated feature, *The Secret of N.I.M.H.* and the application of full animation to videogames in "Dragon's Lair" and the upcoming "Space Ace."

4:30 pm
THE SECRET OF N.I.M.H.
The first animated feature from Don Bluth Animation.

6:00 to Midnight
Film Room Closes for Masquerade
(Oak Room re-opens at Midnight)

Midnight
PHANTOM OF THE PARADISE
"This film is the story of that search, *of that sound*, of the man who made it, the girl who sang it, and the monster who stole it!"

1:30 am
Ray Harryhausen's
THE FIRST MEN IN THE MOON
That's one small step for Prof. Cavor, a giant leap for the British.

3:15 am
Coming Attractions & Cartoons
('til the projectionist gets tired . . .)

Sunday, November 27, 1983

9:00 am
THE ADVENTURES OF SUPERMAN
Pilot episode for the 1950's TV show.

9:30 am
RAY HARRYHAUSEN INTERVIEW
Filmed in 1974 prior to release of *Golden Voyage of Sinbad.*

10:00 am
FORBIDDEN PLANET
Robby the Robot riles rescuers and routs rampant reactionaries!

11:45 am
THE SECRET OF N.I.M.H.
Don Bluth Animation's feature-length debut.

1:20 pm
PHANTOM OF THE PARADISE
". . . and you must watch it every day, just to see how *lucky* you are!"

3:05 pm
STAR CRASH
Caroline Munro in an adventure of Stella Starr

4:45 pm
Ray Harryhausen's
JASON AND THE ARGONAUTS
"I have heard that there is a tree at the end of the world . . . with a fleece of gold hanging in its branches."

6:30 pm
STAIRWAY TO HEAVEN
"One is so starved for Technicolor up there."

8:15 pm
"That's All Folks!"

WENSTON
©84

THREE TIME HUGO NOMINEE

lowest-priced source for SF and Fantasy news!

SCIENCE FICTION CHRONICLE

SCIENCE FICTION CHRONICLE is a monthly news magazine covering the entire spectrum of SF and Fantasy. Each issue features a wide variety of news and events coverage which has come to be SFC's hallmark. Nowhere else will you find comprehensive coverage, with cover reproductions, of new titles months before publication. Or Kay Anderson's "Continuum"—a monthly column covering TV, Film and Radio. Or Stephen Jones and Jo Fletcher's unique "London Report," bringing the world of British SF and fantasy into your living rooms. Or the monthly, constantly updated convention listings. Or Don D'Ammassa's book reviews. Or convention reports, including massive coverage of the World SF and World Fantasy Conventions, plus many other conventions throughout the year.

Every 4th issue features SFC's unique market reports section, a must for aspiring as well as professional SF writers. And don't forget the coverage of fans, fandom and fanzines, artshows, obituaries, all the varied aspects of the worlds of SF and fantasy.

Unlike *Locus*, which features typeset ads but is published using reduced typewriter type, SFC is completely typeset, attractive and highly readable. Best of all, SFC is mailed by First Class Mail, airmail overseas, at rates substantially below those of any other news magazine. Find out why such people as Michael Whelan, Robert Silverberg, Terry Carr, Ellen Datlow, agent Henry Morrison, Peter Straub and many others subscribe.

ALGOL PRESS, P.O. BOX 4175, NEW YORK, N.Y. 10163-4175

[ ] Give me 12 issues for $18
[ ] Give me 24 issues for $33.60

Name _____

Address _____

City _____

State/Prov_____ Zip/Code _____

VIDEO

This year's video program has undergone some changes from the way it was run last year. Most noticeable is the fact that it will run *continuously* from 4:00 pm Thursday to sometime about 7:00 pm Sunday.

As with the film program, you will find that the programming tends to run in various cycles:

Hauntings: *Poltergeist, The Fog,* and *The Shining.*

Bad Duty: *Escape From New York, Blade Runner, Silent Running, Dark Star, Alien,* and *The Thing.*

Sword & Sorcery: *Dragonslayer, Excalibur, Conan the Barbarian,* and *The Sword & The Sorcerer.*

Amazons & T&A: *Barbarella, Heavy Metal, Flesh Gordon,* and *Flash Gordon.*

Plus, there are some "twofers," combinations that cry out to be co-billed: *Rollerball* and *A Clockwork Orange; Extended Play* and *Tron; Close Encounters of the Third Kind* and *Closet Cases of the Nerd Kind; An American Werewolf in London* and *Wolfen; The Presiden't Analyst* and *Looker;* and *The Stunt Man* and *Fade to Black.*

Also scattered through out are various short featurettes that precede the feature film, and other brief "The Making of . . . " items for films that we don't have in the program. These include: *Rollerball, Escape From New York, Alien, The Thing, Coma, The Omega Man, Capricorn One, E.T. — The Extraterrestrial, Raiders of the Lost Ark,* and others.

Some of the lesser-known short items we'll be bringing you include:

Extended Play—A De Anza Jr. College Film Dept. production that has won many awards for its humor and achievement of great special effects on a miniscule budget.

Jeopardy—The Greg Kihn rock video (as seen on MTV) that incorporates unusual makeup and mechanical effects on a shoestring budget. (The effects for both of these were created by local film effects wizard, Robert Yeomans, who will be a guest at the con. You can see some of the "Jeopardy" cadaver figures on display in the Santa Clara Room and talk with him about their construction.)

We hope you'll remember that there's always something science fiction- or fantasy-related on the television set in your guest room and whenever you need some background noise or an "electronic fireplace" effect during the convention we hope you'll tune in BCTV-3 . . . After all, there are *some* things that aren't listed in the BCTV-3 schedule that are there for you to stumble across at odd times.

BCTV Network

The BCTV network consists of two channels available to all hotel guests on their room TV's. Both channels will be running 24 hours a day for the duration of the convention.

BCTV-2

Channel 2 will run a convention information bulletin. The times and locations of all convention events, special notices and program items will be listed on BCTV-2. This information display will be frequently updated to reflect program changes or additions. So check BCTV-2 first if you're not sure about any convention programming. A display of BCTV-2 will also be available for all BayCon members at the Information Desk near registration. Let BCTV-2 keep you informed for a great convention!

BCTV-3

Warning! BCTV-3 is back for another convention with a premium selection of films, featurettes and video entertainment. Channel 3 will bring this part of the con right into your hotel room, or you can go to the San Carlos room, and cheer on your favorite hero or villian with 100 other crazed fans on our six-foot, large-screen television. So don't just vegetate in your hotel room. After a hard day's conventioning, tune in BCTV-3. Check the following video schedule to find the times of your favorite programs and movies.

Video Room 1

Ladies and Gentlemen, step right this way for some outstanding video programming. On your left is the San Carlos room, host to BCTV-3. Here you can sit with other video afficianados and watch our great lineup of films and specials on a six-foot, large-screen television. See the BCTV-3 program listings for details.

Video Room 2

Sico 266 will be the home for the Cartoon/Fantasy organization's Japanese animation program. See the latest and the classics of Japanese animation. In addition, rebroadcasts of selected panels and specials will also be presented in this room. Watch BCTV-2 at the con for program details.

Schedule

Thursday, November 24, 1983

4:00 pm
THE GREAT RACE
New York to Paris by automobile, balloon, submarine, dirigicycle, and biplane. See Natalie Wood swim!

6:30 pm
THE WIZARD OF OZ
One is so starved for Technicolor in Kansas.

8:10 pm
XANADU
Olivia Newton-John sings, Michael Beck "acts," Gene Kelly dances, and Don Bluth animates!

10:00 pm
TIME BANDITS
Selected shorts steal the show . . . as it were.

Friday, November 25, 1983

Midnight
POLTERGEIST
"Stay away from the light, Carol Ann! Don't even look at it!"

1:55 am
THE FOG
Jamie Lee Curtis screams, Adrienne Barbeau jiggles, Hal Holbrook repents.

3:25 am
THE SHINING
There are some doors Danny was not meant to open . . .

5:50 am
ROLLERBALL
A brutal sport that no man is supposed to excel at . . . but James Caan does.

8:00 am
A CLOCKWORK ORANGE
"Viddy well, little brother, viddy well!"

10:30 am
HALLOWEEN
Halloween teen (screen) scream queen Jamie Lee Curtis takes a stab at baby-sitting—watch the television sets in the backgrounds for clues!

11:50 am
Featurette &
ESCAPE FROM NEW YORK
"Snake" Plissken takes a bite out of the Big Apple . . . and I thought he was dead!

1:50 pm
BLADE RUNNER
Nexus? Damn near killed us!

4:00 pm
SILENT RUNNING
Bruce Dern as a crazy (*big* surprise, huh?) conservationist in a spacebound greenhouse, aided by R2D2's distant cousins.

5:30 pm
DARK STAR
2001 on about 1/10th the budget . . . make that 1/20th! Starring Brian Narelle and film unknowns John Carpenter, and Dan O'Bannon.

6:50 pm
Featurette &
ALIEN
John Hurt as the face only a mother ****** could hug!

9:00 pm
Featurette &
THE THING
John Carpenter's version of things that go munch in the snow.

11:00 pm
Assorted Cartoons & Featurettes (until Midnight)

Saturday, November 26, 1983

Midnight
THE ROCKY HORROR PICTURE SHOW
"Hey, Rocky, watch me pull a rabbit out of my hat . . . "

1:40 am
DRAGONSLAYER
"The old man knew he couldn't make it, that's why he sent us."

3:30 am
EXCALIBUR
A bold retelling of the Arthurian legend with the good parts underlined in red!

5:50 am
CONAN, THE BARBARIAN
A young farm boy has his family slain and gets involved in a plan to rescue a kidnapped princess from the fortified headquarters of an evil lord who sounds like James Earl Jones. He is aided by a mystical little fellow he meets in a desolate landscape, and uses his father's special sword to slay the evil lord (who claims to be the lad's father at one point). Where have we heard this before?

8:00 am
SWORD AND THE SORCERER
A young boy has his family slain by an evil lord and used the special sword his father left him to rescue kidnapped royalty . . . again.

9:43 am
EXTENDED PLAY
Don't miss this one! A young nerd plays a new video game called "Mig Alley" and discovers that it's much more realistic than he imagined.

10:00 am
TRON
Jeff Bridges as a computer whiz who puts far too much of himself into his work.

12:00 noon
THE MAKING OF "RAIDERS OF THE LOST ARK"
Guess what this one's about.

1:00 pm
JEOPARDY
Not the game show, the Greg Kihn rock video. The cadavers are on display in the Santa Clara Room
RELIEF STATION
An animated film from Richard Corben, the creator of "Den."

1:30 pm
CLOSE ENCOUNTERS OF THE THIRD KIND
This film is important, it means something.

3:50 pm
CLOSET CASES OF THE NERD KIND
Sighting, Physical Evidence, Contact, Parody.

4:00 pm
THE HITCHHIKER'S GUIDE TO THE GALAXY
The entire BBC television series featuring Dent Arthur Dent saying "What?" and "I don't understand."
3½ hours

7:30 pm
THE WORLD OF "THE DARK CRYSTAL"
Behind the scenes look at the making of this outstanding fantasy epic.

8:20 pm
AN AMERICAN WEREWOLF IN LONDON
"A naked American man stole my balloons."

10:00 pm
THE WOLFEN
Lycanthropes fight against urban renewal in the Bronx.

Sunday, November 27, 1983

Midnight
BAYCON MASQUERADE REBROADCAST
Same day coverage of this classic event, as brought to you by the Emperor Norton Video Crew.

3:00 am
BARBARELLA
Jane Fonda as space-going secret agent and sex kitten in her pre-feminist era. Don't miss the opening titles!

4:35 am
HEAVY METAL
Taken from the pages of the adult fantasy comic magazine.

6:05 am
FLESH GORDON
An outrageous spoof of yesterday's heroes . . . not to be confused with the original *Flash* Gordon.

7:25 am
FLASH GORDON
An outrageous Dino DeLaurentis production of yesterday's heroes . . . not to be confused with the *original* Flash Gordon.

9:15 am
THE PRESIDENT'S ANALYST
James Coburn has met the enemy and it is T.P.C. A tale of high technology used for evil political purposes.

11:00 am
LOOKER
Albert Finney has met the enemy and it is James Coburn . . . a tale of more high technology used for evil political purposes . . . and Susan Dey naked!

12:40 pm
WIZARDS
An animated fantasy set in the post-apocalyptic age when magic outlasted science, and rotoscoping outweighed full animation.

2:00 pm
THE STUNT MAN
"You don't go to movies . . . what are you? A Communist? If God could do the tricks we can do he'd be a happy man!"

4:10 pm
FADE TO BLACK
Eric Binford lives for the movies . . . sometimes he kills for them, too. (Note: Any resemblence between Eric Bindord and a certain member of the committee is purely derivitive.)

6:00 pm
"THE EMPIRE STRIKES BACK": THE SPFX BEHIND THE SCENES
Just about what you'd imagine it would be.

Magnolia
1982

Everyone is looking for

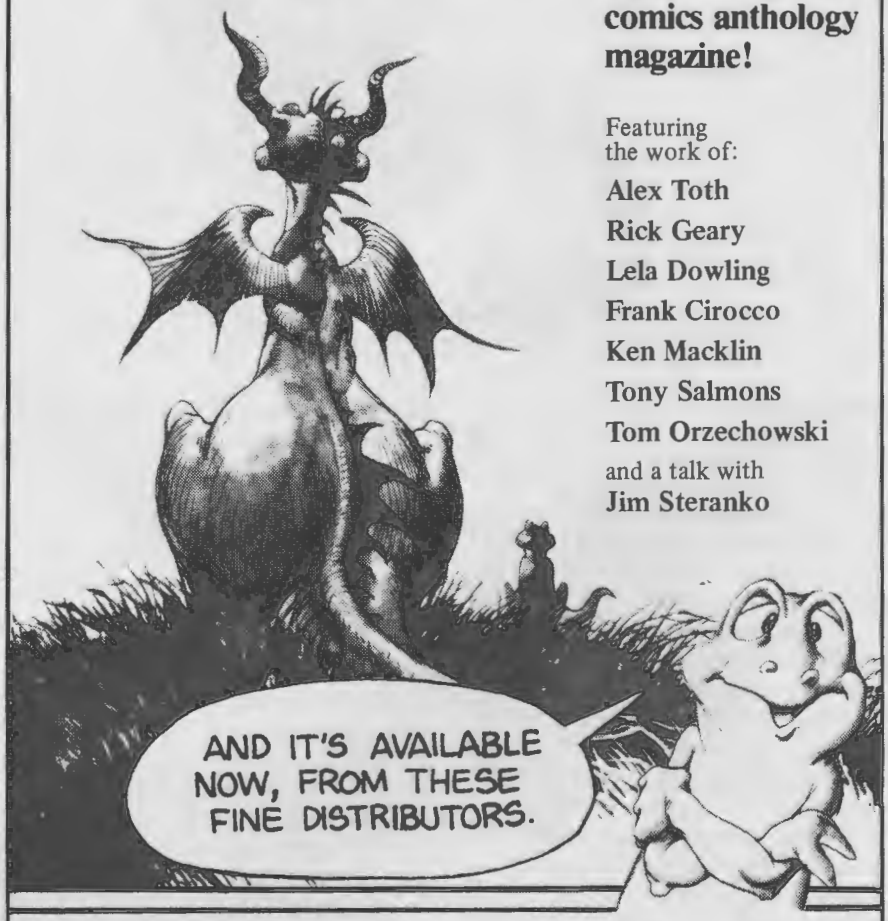
No. 1 • A DT Production • THE ECLECTIC COMICS ANTHOLOGY MAGAZINE • Summer[illegible] • $2.95

Dragon's Teeth™

The exciting new comics anthology magazine!

Featuring the work of:

Alex Toth
Rick Geary
Lela Dowling
Frank Cirocco
Ken Macklin
Tony Salmons
Tom Orzechowski
and a talk with
Jim Steranko



Last Gasp
2180 Bryant
San Francisco, CA 94110

S. & L. Sales Company
P. O. Box 2067 / Industrial Blvd.
Waycross, GA 31501

Sea Gate Distributors, Inc.
657 Fifth Ave.
Brooklyn, New York 11215

Glenwood Distributors Inc.
124 Vandalia
Collinsville, IL 62234

Second Genesis
1112 NE 21
Portland, OR 97232

Longhorn Books
P. O. Box 470007
Dallas, TX 75247

Pacific Comics Distributors
8423 Production Ave.
San Diego, CA 92121

Capital City Distribution, Inc.
2827 Perry Street
Madison, WI 53713

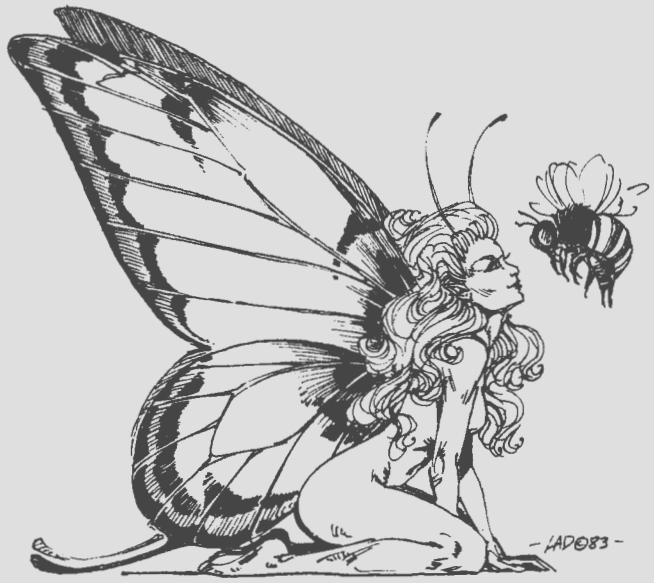
Bud Plant, Inc.
P. O. Box 1886
Grass Valley, CA 95945

Diamond Comic Distributors
1720 Belmont Ave., Bay B-2
Baltimore, MD 21207

Titan Distributors Ltd.
P. O. Box 250
London E3 4RT, England

Ask for it at your local comic shop or specialty bookstore.

PROGRAMMING



Seminars

2,000 Years of Lettering

Tom Orzechowski, the designer of dozens of comics logos, gives a two-hour presentation on lettering design as applied to comics, music and advertising.

In a workshop-slideshow, Tom will explore the refinement of letterforms since the first century A.D., concentrating on logos in comics and popular use during the past hundred years. Tom will follow several of his current designs through their developmental stages.

Not just a seminar, this is a design *workshop*. You'll learn the basics of lettering design, and actually design your own logo. Paper and pencils will be provided.

Graphic Design: Bringing Fandom Out of the Stone Age

A practical seminar and workshop for the fan who wants to break into self-publishing on a budget. You'll learn how to turn that dull fanzine into a marvel of graphic design. You'll learn the basics of design—how to use press-type, how to choose a lettering style, when to use a typewriter and when to use a typesetter, plus many other helpful hints from a professional designer. You'll never go back to your mimeograph again!

Masquerade Workshop

The BayCon '83 Masquerade will be held at 8:00 pm on Saturday, November 26th, in the entire Thunderbird Ballroom. If you intend to enter and compete, please plan on showing up about an hour beforehand (7:00) to turn in your paperwork, check over the stage, and get lined up.

There will be a $1 fee to enter the masquerade. This fee is for each *entry*, regardless of how many people you have. It covers the cost of a Polaroid photo of you/your group, which will be taken and given to the judges along with your paperwork. This photo helps the judges remember your costume while they deliberate. You'll get to keep the photo when the masquerade is over. You can pay the $1 fee at the Masquerade Information Booth, near the Registration Tables.

Entry forms will also be available at the Masquerade Booth. Make sure you have filled out your forms and paid your entry fee by the time the Masquerade Info Booth closes on Saturday evening. Keep your forms with you until you report for the masquerade.

If you want background music, please record it onto a cassette tape before the convention, and pre-cue it so that all our overworked sound man has to do is pop it into a player and push a button. Indicate on the tape which side is to be played; and write your name on both the tape and its box, so we can get it back to you. You can turn in your tape along with your paperwork when you report for lineup.

Judging will take place in three skill categories. Please indicate on your form which one applies to you. A *Novice* has never entered a masquerade before. A *Journeyman* has entered several masquerades, and perhaps won a few awards. A *Master* has won several awards at major conventions (i.e., a Westercon or Worldcon).

Re-creations ('media' costumes based on TV, film, art, book descriptions, etc.) will be judged separately from *original* costumes. Both require equal but different skills to execute.

If you are doing a re-creation costume, it's advisable to bring a photo/color xerox/whatever, of the costume, artwork, etc. you are attempting to duplicate. The judges may not be familiar with the source your costume is based on, and having documentation for comparison will help them. If your costume is based on a written description in a book, please bring a xerox of the appropriate passage(s), but try to keep it short (the judges don't have a long time to read while they're trying to look at you!).

To be fair to everyone, children will be judged separately from adults.

There will be a workmanship award.

If you have a difficult costume (hard to move in, breathe, etc.), see the Masquerade Staff for special placement in line.

Rules For Masquerade

1. No messy substances, wet, dry, or oily, that will make life difficult for the entry following you onto the stage. (This includes glitter, peanut butter, and twinkies!)
2. No flagrant nudity. Costume rating: PG. No costume is *no* costume!
3. Time limit is one minute per entry. (If you have a group, you are allowed one minute per each four persons in the group.) Remember: there is no worse sin than boring the audience. (If you *really* need more time, you'll have to show us what you are doing before we can make a judgement about giving it to you.)
4. No swordfighting (or any other kind of fighting) unless you have cleared the routine with us in advance, and can guarantee us that no one (members of your own group, other entries, or the audience) will be skewered or injured in any way!
5. No weapons which fire any kind of projectile. No dangerous weapons of any kind (real firearms, working flame guns, guns that fire blanks, etc.)—check our weapons policy to

be sure of the specifics.

6. Be careful with your hardware and cutlery while walking on and off stage! You are allowed to carry weapons, but don't abuse the privilege.
7. The Masquerade Coordinators have the right to disqualify any costume they feel is inappropriate. (This is to protect BayCon from real loonies, and will probably not be an issue.)

The judges will be keeping 'Rotsler's Rules' strongly in mind, so don't commit one of the more obvious violations!

If you wear the same costume in competition that you've worn on the convention floor all day, don't expect to win anything. Surprise is a key element, and if the judges have seen you before, it sometimes colors their decisions.

Try not to wear the same costume in more than 2-3 competitions in the same geographical area (Northern California, Southern California, etc.). People *do* get tired of seeing the same thing, and audiences can get downright abusive.

It's okay to compete upward in the convention masquerade circuit—for instance, taking the same costume to a local, a regional, and then Worldcon, but do not try to take a Worldcon or a Westercon winner to outclass contestants in a smaller convention. Judges frown on this, and so do other contestants.

Rotsler's Rules For Masquerades

1. There should be a weight limit for the purchase of leotards.
2. Every contestant must first see himself or herself from the rear.
3. Whether prince or pauper, act like it. Stay in character.
4. Speak distinctly, but not at length.
5. Learn to use the microphone, or don't.
6. When in doubt, keep your mouth shut.
7. If you are thinking of doing something funny, get a second opinion.
8. Short is better than long; funny is better than non-funny; short and funny is best.
9. No name tags on costumes.
10. If you have something for the Master of Ceremonies to read, keep it brief and leave out the unpronouncible and incomprehensible words.
11. Hand in a legible entry form.
12. If you are going to do a costume cliche you must do it better than ever before, or have a good variation.
13. Try on the costume well ahead of time to be certain it fits properly.
14. Learn to manage your props and accessories.
15. Consider carefully before going nude or semi-nude.
16. Remember, some people can grow beards and some can't.
17. Choose a costume suitable to your sex, size, age and appearance.
18. Thou shalt have shoes to match thy costume.
19. Have something ready for a second appearance.
20. Rehearse; *Rehearse; REHEARSE!*

—William Rotsler

Schedule

Friday, November 25, 1983

11:00 am
OPENING CEREMONIES
Meet our Guests of Honor and Toastmaster (Pine/Fir Room).

12:00 noon
HOW TO TURN PERFECTLY GOOD SCIENCE INTO SCIENCE FICTION
James Hogan, Paul Preuss, Robert W. Franson, David Brin (Pine/Fir Room)
FRANK CIROCCO SLIDE SHOW/ PRESENTATION
Includes *Alien Legion* comic artwork and samples his sf and fantasy illustration. (Cedar Room)

MASQUERADE WORKSHOP
(Carmel Room)

1:30 pm
CARTOONING: BUT IS IT ART?
Dan O'Neill, Ken Macklin, Mark Bode, Larry Todd, Joshua Quagmire (Pine/Fir Room)
IN THE SHADOW OF MONS OLYMPUS
An audience participation workshop to build a Mars colony with Ethan W. Cliffton (Carmel Room)
GRAPHIC DESIGN: BRINGING FANDOM OUT OF THE STONE AGE
Steven R. Johnson, John McLaughlin (San Simeon Room)

3:00 pm
IAN BALLANTINE
A talk about his current project, and answers to publishing questions (Pine/Fir Room)
THE ART OF THE GRAPHIC STORY
What is being done currently in the field of comics, and what should or should not be done in the future. Carl Potts, Brent Anderson, Frank Cirocco, John McLaughlin, Ken Macklin, Lela Dowling, Dean Mullaney, cat yronwode (Cedar Room)
THE HYPATIA CLUSTER
Opportunities for women in space. Marita Dorenbecher (Carmel Room)

4:30 pm
DON MAITZ SLIDE SHOW/ PRESENTATION
The evolution of a painting from concept and model photography through the various steps to completion. *Don't miss this one!* (Pine/Fir Room)
WHOSE FANDOM IS IT?
Comics, media, sf, or all three? Frank Robinson, Maureen Garrett, Tom Whitmore, Ray Feist, and Ray Faraday (Cedar Room)

5:30 pm
2,000 YEARS OF LETTERING
Lettering design seminar. Tom Orzechowski, L. Lois Buhalis (San Simeon Room)

8:00 pm
MEET-THE-GUESTS RECEPTION
Here's your chance to meet your personal favorite writers and artists, in a warm, friendly environment (aided and abetted by the presence of a no-host wet bar), *before* the crowd arrives on Saturday. (Pine/Fir Room)

10:00 pm
THE BAYCON DANCE
The first official party to kick-off the convention...where you can dance to the latest in rock and new wave. Thin neckties and/or spray-painted hairdos are not required. (Pine/Fir Room)

Saturday, November 26, 1983

11:00 am
THE VOYNICH MANUSCRIPT
A mysterious artifact in an unsolved cipher conceals medieval views on astronomy, botany, and human reproduction. Norman Sperling (Cedar Room)
VINCENT PEREZ SLIDE SHOW/ PRESENTATION
The artist shows pieces from his upcoming calendars (Carmel Room)

12:00 noon
SHOULD WRITERS TAILOR THEIR WORK TO THEIR MARKET?
Julian May, Ray Nelson, Stephen Goldin, Betty Ballantine (Pine/Fir Room)
KEN MACKLIN/LELA DOWLING SLIDE SHOW/PRESENTATION
Includes lecture on techniques, showing pieces at various stages of completion. (Cedar Room)
STAR WARS FAN CLUB MEETING
Open to all. (Carmel Room)

1:30 pm
NOT ALL FANTASY LOOKS ALIKE
Adrienne Martine-Barnes, Janet Gluckman, Sydney Joyce Van Scyoc, Raymond E. Feist (Cedar Room)

2:00 pm
LUCASFILM PRESENTATION
Indiana Jones and the Temple of Doom
(Pine/Fir Room)

3:00 pm
LET'S ABOLISH MASQUERADES!
Costumers, masquerade organizers, and masquerade watchers will participate. (Cedar Room)
THE PUBLISHING TRADE
Everything you always wanted to know about the publishing field, but were afraid to ask. Ian Ballantine, Betty Ballantine, Dean Mullaney, Jeff Conner, Charles N. Brown, Tim Underwood (Carmel Room)

3:30 pm
DON BLUTH PRESENTATION
History of the Don Bluth Animation Studio, including look at new video games. (Pine/Fir Room)

4:30 pm
THE SECRET OF N.I.M.H.
(Pine/Fir Room)
WHO DECIDES? SCIENTIFIC ADVANCE . . . AND CAUTION
A discussion of the problems involved in integrating new and potentially dangerous scientific discoveries into society. Frank Robinson, Tim Kyger, Franz Joseph, Ctein (Cedar Room)
HOW TO SELL YOUR FIRST PUBLISHED WORK
David Brin, Ray Feist, Robert W. Franson, David Alexander, Janet Gluckman, R. A. MacAvoy (Carmel Room)

8:00 pm
THE BAYCON MASQUERADE
(Thunderbird Ballroom: Cedar, Pine, Fir, Oak)

RUDI FRANKE

Sunday, November 27, 1983

10:30 am
BANQUET
(Pine/Fir Room)

12:00 noon
TAMPERING WITH HISTORY
R. A. MacAvoy, Somtow Sucharitkul, Richard A. Lupoff, Richard Purtill, Lisa Goldstein (Cedar Room)

1:30 pm
ART AUCTION
(Pine/Fir Room)

GUEST OF HONOR INTERVIEW
Richard Wolinsky interviews James Hogan (Cedar Room)
BRENT ANDERSON SLIDE SHOW/ PRESENTATION
A look at Somerset Holmes work in process and upcoming issues (Carmel Room)

3:00 pm
GUEST OF HONOR INTERVIEW
Michaela Roessner-Herman interviews Don Maitz (Cedar Room)
IN THE IMAGE OF MAN'S MIND
Artificial intelligence, how close are we? Ctein, James P. Hogan, Lynx Crowe (Carmel Room)

4:30 pm
THE STATE OF THE SF MARKETPLACE
Marta Randall, Frank Robinson, Richard Lupoff, others (Cedar Room)

GUEST OF HONOR

James P. Hogan

Born in London in 1941, Hogan was educated at the Royal Aircraft Establishment, Farnbourough, and studied Electrical, Electronic, Mechanical and Aeronautical Engineering, specializing subsequently in Electronics and Digital Systems. After spending a few years as a systems design engineer, he went into computer sales, working with ITT, Honeywell and Digital Equipment Corporation. In 1977, he moved from England to the USA to take a position as a Senior Sales Training Consultant with DEC's Scientific Computing Group at Marlborough, Massachusetts.

Hogan began writing science fiction as a hobby in the mid-1970's. His first novel, *Inherit the Stars* was published in 1977, and provoked a widespread and enthusiastic response from within the professional scientific community as well as from regular SF readers. His subsequent books continued to gain in popularity, and in 1979, he opted to become a full-time writer.

James P. Hogan's writing falls at the hard-science end of the SF spectrum and typically depicts shorter-term futures with background settings recognizably evolved through unbroken continuity from the events of today. Hogan does not share the disenchantment with technology and disillusionment toward the concept of human progress that appears fashionable in some social circles, and feels that enough doom and gloom is being written already. His books reflect a positive attitude toward achievement and the ongoing process of scientific enquiry, and a confidence in the ability of humanity to solve its problems and to continue creating progressively better tomorrows. One of his goals is to overcome a lot of the public's misconceptions of science and scientists.

According to the master of science fiction, Isaac Asimov, James P. Hogan's work is in "the grand tradition of the classic super-science stories, but with more exciting science and with better writing, too. What more can anyone want?" And it's true—in real hard-core science fiction, the science has to be just as important as the fiction. If anyone has the background to write fantastic "nuts-and-bolts" SF, James P. Hogan does.

GUEST OF HONOR

Don Maitz

Don Maitz was born in Bristol, Connecticut, in June, 1953, and is a lifetime resident of Plainville, CT. His artistic talent has developed over the years from his early pen and ink drawings in high school to his dramatic full-color bookcover paintings that have earned him much acclaim in recent years.

In 1971, Don entered Paier Art School in Hamden, CT. At Paier, Don's work developed a more realistic form. During his years at the school, he was the only student working on fantasy-related art. It was his love of comic book art that gave him a real feel for the science fiction work he is so well known for. Don believes that his background in comic art gives him the ability to put form into his ideas. Although he seldom does comic art anymore, his respect for those in the field is very much apparent.

In high school, Don seriously considered a career in comic books. However, after long and painful deliberation, Don decided to continue his fine art education. The first publication of his comic book work (retouched for publication) was in *Kull and the Barbarians* #1 (May 1975).

To date, Don has created over 100 book covers for such publishers as DAW, Berkley, Timescape and Doubleday. He has also done projects for NBC, Bell Telephone, Kodak, and Captain Morgan Spiced Rum.

Don lives in the typical artist's attic studio. His small three room apartment is primarily a studio, which houses both his paintings and his photography, which he uses for reference. Don's paintings cover the walls. What is not at his apartment is at his parents' home, which is just down the road. Don's Dad makes his frames and his Mom mats his prints. You might say that Don Maitz is a family affair.

Asked whether he has a favorite author, he replied that, in general, the better the writer, the more fun the book is to illustrate and the higher the quality of the work it inspires from him.

Something Personal: Don's right ear is "out of order". If you speak and he doesn't respond, try the left ear! Large crowds add to the problem, so be persistent—Don is really a nice guy and loves to talk! (Ask him about the bagels!)

TOASTMASTER

Frank M. Robinson

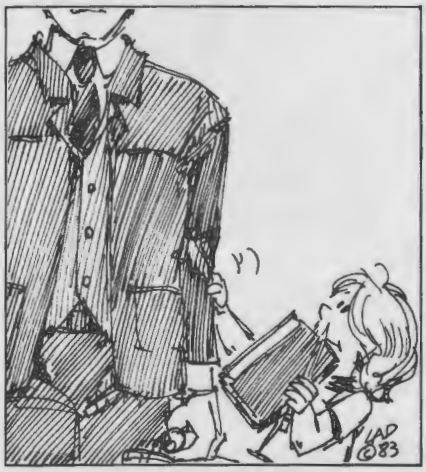
"I would hardly claim to be a child of the century," writes Frank Robinson, "but I was certainly a child of science fiction. I had been a fan, I had been a collector, I had started a writing career by writing science fiction, and I had progressed (or retrogressed, depending on your point of view) to "mainstream" fiction... There is, I sometimes think, a certain loneliness about science fiction readers. But there was a flip side to that coin, and there still is. We believed passionately in the Future. We lived for it, we speculated about it, some of us wrote about it. And maybe that's the real contribution of science fiction, over and above offering a few hours of enjoyable reading. We believe in the future. We really think there's going to be one."

Frank Robinson has been a longtime dedicated science fiction fan, from the first time he read an issue of *Astounding Science Fiction* when he was thirteen, until today, with numerous short stories and novels of his own under his belt. Frank's generosity and good nature are legend in the SF community, and his writing is as eloquent as it is entertaining.

Frank's first published short story was *The Maze*, which appeared in *Astounding Science Fiction* in 1950. His first novel, *The Power*, was a critical and popular success when it was released in 1956, and was later made into a film by the great George Pal in 1967. After writing very little for several years, and serving as an editor for several magazines, including *Playboy*, Frank collaborated with Thomas M. Scortia on a novel called *The Glass Inferno*, which, when combined with a novel by Richard Martin Stern called *The Tower*, became the film *The Towering Inferno*. Frank again collaborated with Scortia on *The Prometheus Crisis*, a novel about a nuclear reactor failure, and later collaborated with John Levin on the excellent political thriller, *The Great Divide*.

Frank Robinson was recently appointed to the California Task Force on Acquired Immune Deficiency Syndrome.

GUESTS



David M. Alexander
David Alexander is the author of *Fane.*

Brent Anderson

Working almost exclusively for Marvel Comics during the past four years, Brent has drawn seventeen issues of *Ka-Zar the Savage,* the *X-Men Graphic Novel,* and assorted stories, covers, and illustrations.

Late this summer he returned to California to begin work on his latest project (for Pacific Comics): *Somerset Holmes;* done in collaboration with Bruce Jones and April Campbell.

Betty Ballantine

Betty, along with her husband Ian, founded Ballantine Books in 1952. She later moved on to pursue an independent publishing career. Over the years, she has been responsible for the publication of many science fiction books, most notably the Frank Frazetta art books, As of press time, we were unable to find out from Betty what she is currently working on, but we're sure that if we ask her nicely at the con, she'll no doubt fill us in.

Ian Ballantine

A co-founder (with his wife Betty) of Ballantine Books in 1952, Ian Ballantine helped make science fiction what it is today. They produced the first prestigious paperback s-f list, and have recently been expanding into high-quality art books under the Peacock Press name, many of which are s-f and fantasy oriented.

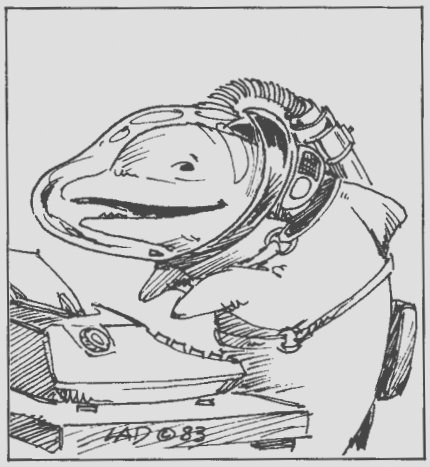
George Barr

Since 1960, when he sold his first cover art to *Fantastic,* George has produced work for DAW Books, Pyramid Books, Dell-Yearling, Newcastle Books, Leisure Books, *Vertex* magazine, *Forgotten Fantasy* magazine, *Cinefantastique, Asimov's SF* magazine, Donald M. Grant Books, *Amazing Stories,* and Starblaze, among others. A collection of his work, *Upon the Winds of Yesterday,* was published by Donald M. Grant Books.

Mark Bode

Essentially, he began his career by inking and coloring comics that his late father, Vaughn Bodē, had left unfinished; and has just completed the last unpublished *Cheech Wizard* pages, which are being run in *Epic Illustrated.*

Mark is currently illustrating an sf graphic novel, *Cobalt 60,* written by Larry Todd and based on characters designed by Vaughn back in 1969; and will have several pages on display in the art show. Enjoy.



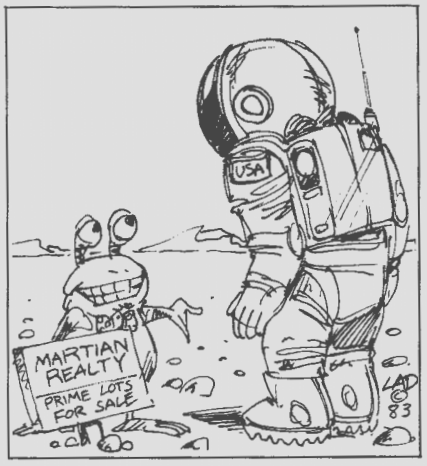
David Brin

Author of *Sundiver* and *Startide Rising*, David Brin was born in Southern California in 1950 and attended the California Institute of Technology, where he majored in Astrophysics and History. He has worked as an Electrical Engineer for Hughes Aircraft Research Labs, and is currently at Professor Hannes Alfren's research group at UCSD. He has published several papers on comets. Mr. Brin currently lives in San Diego, California.

Frank Cirocco

A successful commercial illustrator for seven years, Frank is happiest doing fantasy illustration for limited edition prints and portfolios. Just recently, a collection of his work (selected from the last four years), *Twilight's Dream*, was published by the Fantasy Factory.

Currently, Frank's joined the new wave of comic artists by working on a new title for Marvel Comics called *Alien Legion*.



Eathan W. Cliffton

An architect with a decade's experience in New York and California, Mr. Clifton is currently serving as Project Manager on some of the recent work for LBL, including the Atomic Resolution Microscope Building, ARM Support Lab, and the Surface Science and Catalysis Lab.

Other involvement includes expansion and renovation of the biological lab facilities for Cetus Immune Corp.

Ctein

Best-known to the world as a professional photographer, Ctein's photographs of space launches have appeared in a number of publications. He also writes articles and columns on topics photographic, scientific and computerish, including regular columns for *Janus* and *Infoworld*.

In spare moments, Ctein also acts as an industrial consultant to companies such as Apple Computers.

T. E. Dikty

A member of first fandom, he published his first fanzine in 1938. With Everett F. Bleiler, he produced the original "Best" of the year anthologies.

Lela Dowling

Lela's art career began at an early age with encouragement from her mom, and help from her dad, who kept her supplied with paper from his teaching job in the print shop at Santa Barbara High School.

She makes a living from convention art shows and commissions (much to her surprise!). Her best known works are the *Dragons* and *Unicorns* portfolios published by Schanes & Schanes.

Raymond E. Feist

Author of the recently published (1982) *Magician,* Feist is a partner/editor at Midkemia Press, publishers of fantasy role-playing games.

Robert Wilson Franson

Robert W. Franson is author of *Shadow of the Ship.*

Janet Gluckman

A tireless promoter of literary causes, Janet Gluckman is a lecturer, writer, translator, editor and publicist. She has written for both the San Francisco *Chronicle* and Western Publishers, and is a correspondent for the South African Broadcasting Corporation.

Rite of the Dragon is her first single-authored novel. It was published in hardcover by Donning Co. (1981) and in paperback by Leisure Books (1982).

Janet is currently working on a second african novel, *Dance of the Python.*

Stephen Goldin

With more than 20 published books to his credit, including *Assault on the Gods, The Eternity Brigade, And Not Make Dreams Your Master,* Steve has recently completed the first book in an Arabian Nights fantasy trilogy, *The Shrine of Sarafiq.*

Steve has a BS in astronomy from UCLA, has taught classes in sf writing, and is co-author of a nonfiction work, *The Business of Being a Writer.*

Lisa Goldstein

Lisa Goldstein, who is not from New York, currently lives in Oakland, California, with her cat. Her first novel, *The Red Magician* (Timescape Books, 1982) recently won the American Book Award for best original paperback. She doesn't like to talk much about her current work-in-progress, except to say that it's coming along quite well. She is a keen anarcho-surrealist sympathizer, a Marx fan, and enjoys reading *Cerebus the Aardvark.*

Franz Joseph

Born before WWI, educated in the midwest, and a California resident for over 40 years, he has recently retired from a 30-year career as an aerospace engineer. Franz Joseph has also been a commercial artist, hydrodynamicist, master loftsman; and is now a nationally recognized author.

Among others, he is a member of the American Association for the Advancement of Science, and the Union of Concerned Scientists.

Frostlines Jewelry 1983

FROM MYTH TO METAL: THE SILVER UNICORN

The Silver Unicorn is unique in concept and execution. No more than 500 of these magnificent signed and numbered pendants will be created.

Master Engraver Ron Landis has captured the strength, freedom and purity of a fabled creature beloved throughout history. Nationally renowned sculptress Debra Frost has precisely handcrafted his stunning Unicorn by means of an ancient and painstaking artistry called **pierce-work.** Under her delicate touch, the design is released from pure silver.

Each Unicorn is being individually minted as orders are received on an antique coin press reserved especially for the collection. By ordering promptly, you can reserve the lowest possible mint number

From myth to precious metal: The Silver Unicorn Pendant . . . for collectors who won't settle for less than the authentic. An exceptional value, available only from Frostlines.

First in a collection of Renaissance Design Jewelry by Frostlines

photo enlarged to show detail

An illusion: the Unicorn, the stars and the moon seem to be floating free from the rim. Each pendant is actually hand sculpted from a solid minted piece of pure silver. It has no back; you can see through the design. The illusion is created by having carefully beveled the design supports to reflect light away from the eyes.

Our work is deliberately unique: art you can wear.

Sculptress Debra Frost

$75

The Silver Unicorn actual size

BAYCON DISCOUNT: Save $15.00 by ordering before December 10, 1983.

FROSTLINES
P.O. Box 385 / Manitou Springs / CO / 80829

Please send me_____ Silver Unicorn Pendants at $60.00 each, with 18" sterling silver double rope chain. (Add $2.50 postage, handling and insurance.)

TOTAL ENCLOSED $_____ DATE _____

Name (Please Print) _____

Address _____

City_____ State_____ Zip_____

Telephone _____

TERMS: VISA, MASTERCARD, money order, personal check, or COD with 50% deposit. Please call during Colorado business hours for credit card orders or information: (303) 632-9772. Order with confidence. This is our seventh year in jewelry creation, retail sales, and mail service. If for any reason you wish to return your purchase, return it within two weeks for a prompt refund. Please allow two weeks for delivery.

Richard A. Lupoff

Author, anthologist, and critic, Lupoff's work has appeared in many newspapers and magazines. He has written over 40 short stories and novels. His s-f oriented radio program is heard regularly in the Bay Area.

R. A. MacAvoy

Author of the highly acclaimed *Tea With the Black Dragon,* MacAvoy's latest novel, *Damiano,* will premiere at BayCon.

Ken Macklin

Like most artists, he can't remember when he started drawing, but he does remember that first big sale to Star*Reach Productions in 1977. Two years later Ken discovered science fiction fandom; and most of his work since then has been sold through convention art shows, or private commissioned.

Perhaps his best published exposure to date are his *Dr. Watchstop* stories in Marvel Comics' *Epic Illustrated.*

Julian May

This highly prolific writer has among her credits 240 juvenile books, 7,000 encyclopedia articles, the *Buck Rogers* comic strips, and her recent Saga of the Pliocene Exile series of novels. These include *The Golden Torc* and *The Many Colored Land.*

Brian Narelle

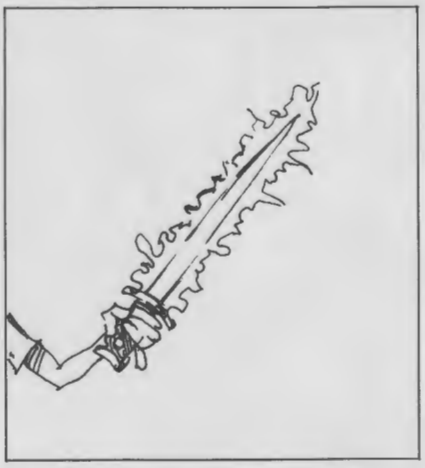
Brian Narelle played Lt. Doolittle in the sf classic film, *Dark Star.* Brian has spent the last few years working on the Korty films/Lucasfilms production of *Twice Upon a Time,* a new, not-yet-released Lumage-animated feature. He will speak on the adventures of Ralph and Mumford, Ratatooie, Synonamess Botch, Rod Rescueman, and other *Twice Upon a Time* characters.

Ray Faraday Nelson

Nelson entered the s-f world in the 1950s as an illustrator. He is probably best known for his novel, *Blake's Progress.* He is also the inventor of the propellor beanie, the symbol adopted by True Fandom.

Tom Orzechowski

Tom *may* hold the record for the number of publishers actively using his logo designs and lettering. At one time or another (often concurrently) he's produced logos and/or interior lettering for a dozen publishers—projects have been as diverse as *Elric, X-men, Scorpio Rose,* and *The Spirit.* (Work in *Wimmin's Comics* is forthcoming; honorary womanhood was granted for the occasion.)



Carl Potts

This Marvel Comics editor is currently busy developing new titles for Marvel. Creator and artist of "Last of the Dragons," an *Epic Illustrated* feature, he is most recently creator of *Alien Legion,* an Epic Comic which will premiere in early 1984.

Paul Preuss

Filmmaker and author Paul Preuss is a man of many interests and talents. For many years, he made documentary films. He has been involved in the production of numerous award-winning documentaries and television specials. He published his first novel in 1980, *The Gates of Heaven,* his second in 1981, *Re-Entry,* and his third, *Broken Symmetries,* will be published by Timescape/Pocket Books in 1983. He is working on one novel of his own, plus two collaborations, and some other projects for television.

Richard Purtill

Author of the Kaphtu series, *The Golden Gryphon Feather, The Stolen Goddess,* and *The Mirror of Helen,* Richard has also written *Murdercon,* a murder mystery set at an sf convention. His short stories have appeared in *The Magazine of Fantasy and Science Fiction* and *Alfred Hitchcock's Mystery Magazine.*

Also an author of genre nonfiction, Richard is a professor of philosophy at Western Washington University.

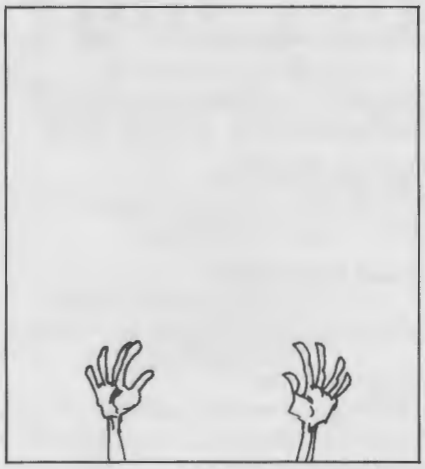
Marta Randall

This popular author is a resident of the Bay Area, and recently celebrated her marriage to Chris Conley. Congratulations, Marta and Chris! Her books include *A City in the North, Journey,* and *Dangerous Games.*

Sydney Joyce Van Scyoc

When she began writing science fiction in the early 60's, it seemed politic to submit material under her first name; and she still uses that name for her published material, though she prefers to be called Joyce.

Over the years she's published numerous pieces of short fiction as well as six novels, including *Sunwaifs, Darkchild, Bluesong,* and *Starsilk.*



Don Simpson

Known for his science fiction and fantasy sculptures and paintings, Don Simpson is the winner of numerous art show awards. Samples of his work are in the Smithsonian Institute, a tribute to his talent.

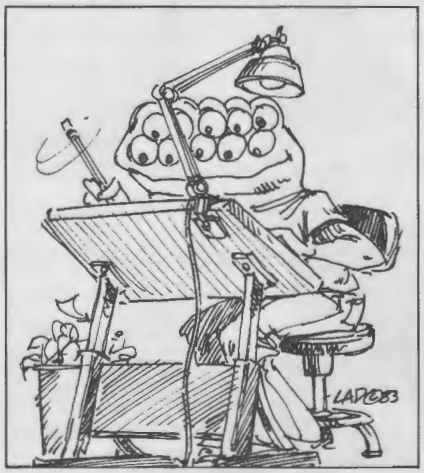
Norman Sperling

Author of "Sperling's Law," cited in Niven & Barnes' *Dream Park*, he is a professional amateur astronomer, who has been a planetarium director and an editor of *Sky and Telescope* magazine.

Mr. Sperling lectures (especially at Morrison Planetarium), teaches, writes, consults on astronomy, and "creates:" He developed the Astroscan telescope and The Bowl of Night starfinder.

Somtow Sucharitkul

This s f writer and composer was born in Thailand but now lives in Virginia. He is a winner of the John W. Campbell Memorial Award for Best New Writer, and winner of the Locus Poll for Best First Novel.



Larry Todd

This artist is best known for his comic strip, *Dr. Atomic*, but Larry is also an oil painter, sculptor, writer, and hierophant.

Eric Vinicoff

Eric Vinicoff has sold over 30 stories to magazines and anthologies. His short story, *The Politics of Plenty*, appeared in *Analog* in 1981. He has published his own magazine, *Rigel*, and is currently marketing some novels and a short story collection.

Gary Winnick

One of the nicest guys you'd ever want to know, Gary Winnick's commercial art career started off with a one-year stint at Continuity Associates in New York working for Neal Adams. He returned to the west coast and founded Horizon Zero Graphics with Frank Cirocco, became one of *Rigel* magazine's staff illustrators, worked as a buyer for an art supply store, and the last we heard, he was an animator working for Atari.

Jim Bearcloud
Jim Bearcloud is an artist and photographer.

Charles N. Brown
Charles N. Brown is editor and publisher of *Locus* magazine.

Caradoc Cador
Caradoc Cador is author of many Celtic-flavored high fantasy short stories.

John Cawley
John Cawley is with Don Bluth Animation studios.

Joe Chiodo
Joe Chiodo is a comic book and paperback cover artist. His work has appeared on Pacific Comics' *Alien Worlds,* Fritz Leiber's *Change War,* and many others.

"Lynx" Crowe
Lynx Crowe is a research and development consultant working in the areas of computer science and conciousness research.

Rudi Franke
Rudi Franke is an artist and photographer, a contributor to *Amazing Heroes, The Comics Journal,* and others.

Lisa A. Free
Lisa A. Free is a fantasy artist. She is known for her cover art and work for Chaosium Games.

Sid Ganis
Sid Ganis is VP of Public Relations for Lucasfilm.

Maureen Garrett
Maureen Garrett is the president of the Star Wars Fan Club.

Orvy Jundis
Orvy Jundis is director of the Philippine Comic Archives.

Tim Kyger
Tim Kyger is past president of the Bay Area L-5 Society, and former Worldcon chairman.

Adrienne Martine-Barnes
Adrienne Martine-Barnes is author of *The Dragon Rises.*

Michael McLaughlin
Mike McLaughlin is a commercial illustrator who's contributed to *Rigel SF Magazine.*

Mike Mignola
Mike Mignola is a comic artist currently working for Marvel.

Dean Mullaney
Dean Mullaney is editor and publisher of Eclipse Comics.

Dan O'Neill
Dan O'Neill is a cartoonist and creator of the classic strip, "Odd Bodkin."

Pat Ortega
Pat Ortega is a relative newcomer to the fantasy and s-f art field. Her gorgeously rendered work is already creating a sensation.

David Ossman
David Ossman is a comedian/writer for the Firesign Theatre.

Cris Palomino
Chris Palomino is a calligrapher and artist whose work was recently published in *Fantasy Book* (Dec. '83).

Vincent Perez
Vincent Perez is a painter and instructor at the College of Arts in Oakland.

Michael Reaves
Michael Reaves is author of *Darkworld Detective, Dragonworld,* and *I, Alien.*

Melody Rondeau
Melody Rondeau is a fantasy artist with a uniquely droll style.

Steve Swenston
Steve Swenston is creator of the Schanes and Schanes portfolio, "Merlin."

Tim Underwood
Tim Underwood is publisher of a line of fine limited edition s-f and fantasy hardcover books.

David Cody Weiss
David Cody Weiss is a comic letterer, currently working for Pacific and DC.

cat yronwode
Cat Yronwode is an outspoken comics critic and editor for Kitchen Sink *(The Spirit),* Eclipse, and others.

Your Philadelphia in 1986 Worldcon is for Everyone!

It's all here in black and white.

Philadelphia has **good convention facilities:**

- The luxurious Franklin Plaza Hotel (jacuzzi, pool, health club) with TV hookups of special events to your room.
- The modern Philadelphia Centre Hotel with an excellent Dealers Room near the Loading Dock on the same floor.
- A large well-lighted Art Show.
- The staffs know us and like our business since we have held many Philcons at these hotels.

We're **Restaurant Mecca!**

- Food available every hour of every day or night - several twenty-four hour restaurants nearby.
- Only 4 blocks from Chinatown
- Restaurants to suit every budget - elegant and gourmet food to Fast Food
- Large variety of food - Mexican, Thai, Italian, French, German, Greek, Hungarian, Japanese, Indian and American

We have **superior hotels** to suit every type of taste such as:

- Plush hotels like the Palace Hotel of Philadelphia (wetbars & refrigerators in every room)
- Standard hotels like the Holiday Inn Center City (pool, free parking)
- Inexpensive hotels like the Benjamin Franklin Motor Lodge (pool, presently only $35 / night / single)

We have the **people to run a good worldcon.** Leadership - Larry Gelfand, Chairman; Wilma Fisher and Gary Feldbaum, Co-Vice-Chairfen. Philly also has a large number of fen who can work at the con. We like people - we're friendly, cohesive and work well together.

For more information, please pick up our **Philadelphia In 1986 Information Packet** at our bid parties. Please join us as a pre-supporting member by sending $2 to: **Philly in '86, P.O. Box 5814, Philadelphia PA 19128**

Copyright © 1983 by The Phanadelphia Corp.

DON BLUTH ANIMATION

DRAGON'S LAIR

ANIMATED INTERACTIVE ARCADE GAME

JOIN THE DON BLUTH ANIMATION CLUB NOW AND RECEIVE:

- Membership Card
- Subscription to EXPOSURE SHEET
- Strip of 35mm film from THE SECRET OF NIMH
- Autographed photo of Don Bluth, Gary Goldman & John Pomeroy
- 8×10 still from a Don Bluth production

☐ YES, I want to join The Don Bluth Animation Fan Club, which includes a subscription to EXPOSURE SHEET. Enclosed is my check for $10 for one year. ($12 for overseas air mail)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

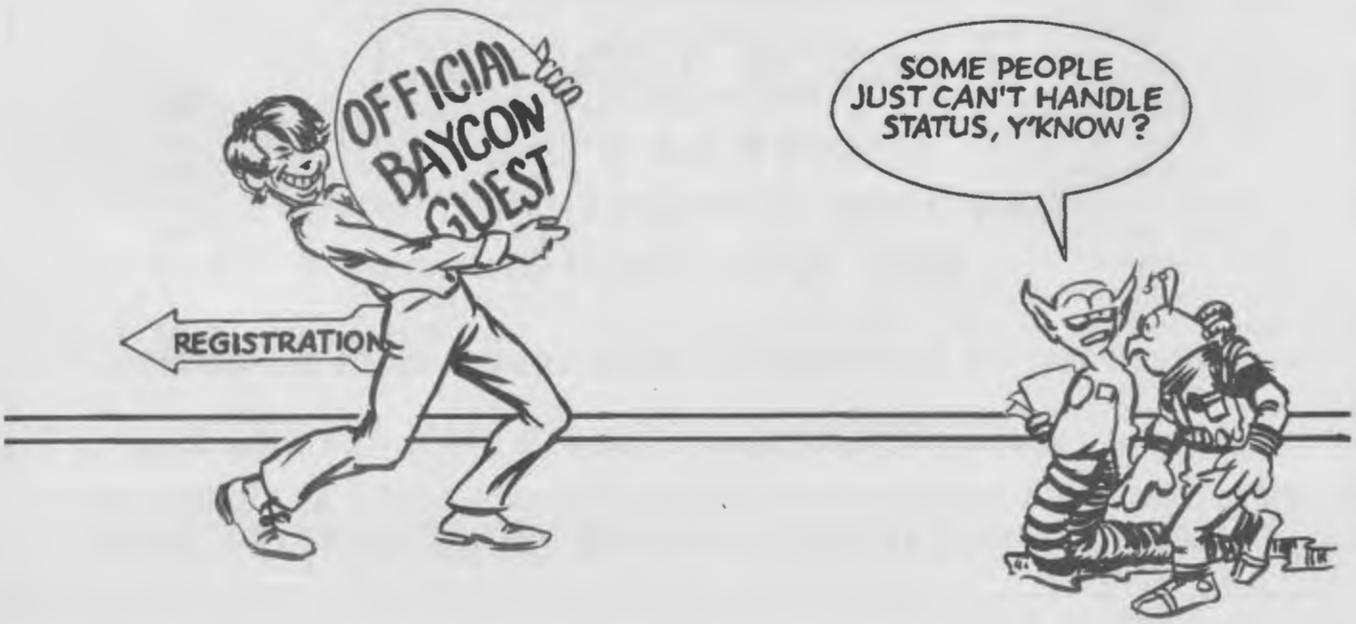
The Don Bluth Animation Fan Club
P.O. Box 398, Tarzana, California 91356

© Don Bluth 1983

Bonjour, mes amis...
Permit me to 'ave ze few moments of your time. I am Marcel Frog, respectfully yours.
I 'ave come to talk to you about ze Vancouvair in '86 Westercon beed...
PLOP!
CLICK
VANCOUVER IN '86!...for...WESTERCON 39
BOOM
GET STUFFED, FROG!
CHUCKIE BEAVER HERE – THE TRUE SPOKESMAN FOR VANCOUVER FANDOM.
ACCEPT NO SUBSTITUTES!!
VANCOUVER IN '86
FOR WESTERCON 39
PRE-SUPPORTING MEMBERSHIPS: $2.00 EACH, INCLUDES BUTTON WITH THE MASCOT OF YOUR CHOICE. WRITE VANCOUVER IN '86, P.O. BOX 35157 STATION E, VANCOUVER, B.C. V6M 4G4 CANADA
Marcel the Frog created by Warren Oddsson

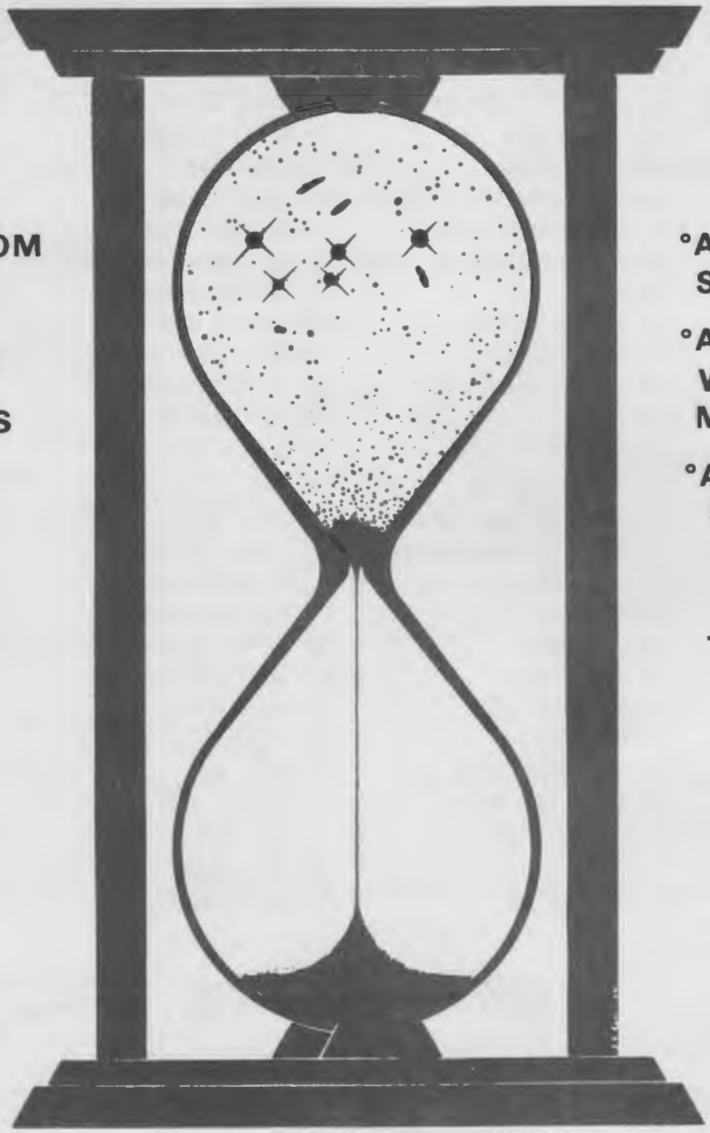
MEMBERS

294 Russ
39 Greg "Harpo" Abrahamson
333 Harriet Aceves
332 William E. Aceves
362 Grace Ackerman
794 Glen Acord
565 Jim Adams
43 Evelyn Aguilar
433 Alice Aho
297 Mike Albaugh
81 David M. Alexander
453 Bruce Allison
23 Steve Andersen
50 Brent Anderson
363 Cynthia Anderson
410 Douglas Anderson
396 Eric Anderson
411 Guest of Douglas Anderson
412 Guest of Douglas Anderson
32 Helen Anderson
134 Kris Anderson
174 Kris Anderson
173 Laurie Anderson
135 Lester Anderson
775 Meta Anderson
564 Mike Anderson
442 Stefan Andrew
263 Dennis Andrews
264 Marla Andrews
239 Gary Ansok
344 Kevin Appert
788 Jaime M. Armbruster
654 Paul Arnold
680 Jay Astarai
679 Leila Astarai
509 Katherine A Austin
507 Norman Avellar
254 Ruben Avila
575 John C. Bachman
467 Bill Bainbridge
468 Melanie Bainbridge
246 Richard Baird
79 Betty Ballantine
80 Ian Ballantine
760 Guest of Wayne Barber
761 Guest of Wayne Barber
759 Wayne Barber
268 Kathy Baric
178 Walt Baric
114 George Barr
506 Bryan Barrett
692 Kennn Barry
279 Alan Lloyd Barth
743 Alan Lloyd Barth
398 Gayle Barton
751 Gayle Barton
397 Mike Barton
571 Guest of Mary Barzee
568 Mary Barzee
569 Tom Barzee
122 Brett Bather
286 Allen J. Baum
307 Elsa Baum
530 Danni Bayles
115 Jim Bearcloud
472 Pat Beardsley
385 William Beeman
259 Charlie Belov
508 Morna Bennight
522 Ortus Benschop
734 Jeff Berkowitz
735 Sylvia Berkowitz
615 Dave Berry
153 David Berry
738 Kathie Beverleieh
349 Clint Bigglestone
547 John R. Blaker
266 Barbara Blegen
577 Leslie Blitman
41 Louis Block
302 Michael Bloom
165 Rasty Bob
86 Barbara Bode
84 Mark Bode
85 Molly Bode
441 Brenda Bodily
497 Karen Boehler
592 Michael Bonham
562 Guest of John Boockholdt
560 John Boockholdt
561 Kathy Boockholdt
209 Debra Borchert
11 Steven Borelli
667 Karen Borghi-Pfund
213 Per Bothner
717 Per Bothner
108 Vivian Boudreaux
665 Adrian Bourne
251 Dorothy Bowlin
252 Mark Bowlin
249 Liz Bowling
763 Carolyn Bradford
764 Wally Bradford
157 J. Patrick Bradley
545 James F. Bradley
540 Caradwen Braskat-Crowe
317 David Bratman
533 Richard Bretschneider
593 Helen Brett
88 David Brin
512 Eric Bringhurst
33 Laura Brodian
499 Judy Brosz
498 Tom Brosz



IT'S COMING...

- °DEALER'S ROOM
- °ART CONTEST
- °GAMES ROOM
- °MEDIA ROOMS
- °DINNER WITH FEATURED GUESTS



- °ART SHOW and SALES ROOM
- °ARTIST and WRITERS MEETINGS
- °AUTOGRAPH SESSIONS

...and much much more.

TIMΣCON '84

©1983 TIMECON

AUGUST 3,4,5 1984

SAN JOSE CONVENTION CENTER

SAN JOSE, CALIFORNIA

TIMECON '84: IT'S BIGGER ON THE INSIDE THAN IT IS ON THE OUTSIDE

Advance registration, until April 1, 1984, is $15 for all three days.

Please enclose a stamped, self addressed envelope with all inquiries to:
TIMECON '84 1025 JEFFERSON STREET SANTA CLARA, CA 95051

59 Charles N. Brown
524 Denis Paul Brown
10 L. Lois Buhalis
535 W. Burdick
37 Bear Burge
486 Colleen Burks
485 Randy Burks
58 Caradoc Cador
367 Guest of Caradoc Cador
219 Michael B. Caffrey
351 Tom Cagwin
600 Tim Callahan
235 Ben Camacho
318 Martin G. Cameron
730 Terry Campbell
319 Jeff B. Canfield
495 Laurie Canfield
789 Tom Carey
325 M.W. Caro
711 Susan D. Carson
284 Craig Carter
285 Lee Carter
92 John Cawley
24 Nancy Cedeno
484 David Chan
608 Barbara Chapman
210 Walter Chapman
607 Walter Chapman
172 Merrick Cheney
7 Nick Chinn
102 Joe Chiodo
450 Donna Chisholm
48 Frank Cirocco
138 David Clark
511 Matt Clayson
296 Barbara Clifford
129 Eathan W. Cliffton
143 Guest of E.W. Cliffton
720 Virginia Clifton
357 Ken Clum
725 Rick Cody
623 David Cohen
104 Sandy Cohen
516 Elayne Combs
98 Chris Conley
181 Jeff Conner
407 Catherine Cook
536 D. Cook
29 Randall Cooper
278 Russell Cordell
156 Sonya Corey
400 Mark Corrinet
745 Art Costa
754 Richard A. Coyle
342 Scott King Crandall
770 Angeling Cresci
203 Mark Crispin
31 Linda Crowe
30 Lynx Crowe
356 Tom Crull Jr.
64 Ctein
146 Guest of Ctein
687 Bret Culpepper
684 Marie Culpepper
685 Melissa Culpepper
686 Valaurie Culpepper
501 Christine Cummins
500 Samuel Cummins
652 Kevin Cunningham
566 Scott Cunningham
401 Joanne Curme
368 Kathy Curry
748 Dennis Daggs
749 Guest of Dennis Daggs
750 Guest of Dennis Daggs
345 James Daugherty
346 Kathryn Daugherty
151 Bob Daverin
253 Howard Davidson
171 Craig Davies
417 Dick Davies
644 Gregg L. Davis
639 Linda M. Davis
638 Melinda K Davis
5 Dianne Dawe
6 Rusty Dawe
418 Elizabeth Day
432 Al De La Rosa
459 Bruce De Les Dernier
402 Janice De Les Dernier
460 Erlinda Del Rosario
793 Moira Derby
358 Lisa Deutsch Harrigan
240 David Digiacomo
83 Ted E. Dikty
256 Nan H. Doporto
791 Dave Doreing
140 Guest of Marita Dorenbecher
141 Guest of Marita Dorenbecher
139 Marita Dorenbecher
668 Carrie Dougherty
46 Lela Dowling
244 Richard Dowling
741 John Downey
355 Michelina Doyle
93 Diane Duane
106 Diane Duane
603 Michael D. Duffield
381 Penny Durrans
175 Michele Dutiel
617 Kathy Eddy
40 Denise Elliott
628 Michael Ellis
474 David Eppstein
366 Gregory J. Espinoza
208 Gary Evans
374 Rowan Fairgrove
87 Richard Falcon
290 Amy Falkowitz
689 Jerry R. Fandell
690 Sue Ann Fandell
132 Mickey Farrance
311 Doug Faunt
96 Raymond E. Feist
576 Deborah Ferry
455 Meg Fine
606 Ron A. Fine
513 Linda L. Fischer
514 Lori R Fischer
473 Russ Fischer
428 Louisa Flander
427 Terry Flander
231 Paul Flores
348 Lee Forgue
180 Kim Forsberg
179 Paul Forsberg
21 Adrienne Foster
660 Alan D. Foster
661 Michele R. Foster
590 Edward Fowler
559 Michelle Fox
61 Rudi Franke
94 Robert W. Franson
742 Dan Frederick
113 Lisa A. Free
237 Jay Freeman
291 Jim French
316 Chuck Freudenthal
779 Francis Frizzell
563 Sandra Fujimoto
248 Kathleen Ann Fulton
698 Guest of S. Gaddis
697 Stephen P. Gaddis
798 Stephen P. Gaddis
230 Richard Galicia
510 David Gallaher
802 Bryan Gallivan
712 Alice M. Galvan
372 Scott Gamble
126 Sid Ganis
648 Kathy Garberick
89 Maureen Garrett
627 Cynthia Geno
792 Mel L. Gifford
589 Jim Gillespie
67 Janet Gluckman
202 Lynn Gold
78 Stephen Goldin
602 Arwen Goodknight
601 Bonnie Goodknight
350 Sarah Goodman
439 Crystal Gordon
440 Rick Gordon
662 Adam Gould
243 Bruce M. Gowens
728 Debbie Granander
729 Diane Granander
303 Reverend Richard B. Gruen
586 Steve Hall
161 Rikk Hankins
787 Kym Hanna
347 Martin Hanna
541 Zaena Harding
221 Doug Hardy
359 Harold Harrigan
360 Jenevieve Harrigan
328 Nina Harris
271 Pat Harris
656 Chris Hartshorn
655 Marian Hartshorn
334 Richard P. Harvey
746 Alan L. Havens
681 Alexandra Hayes
201 Alys Hays
693 Paul Hellweg
705 Guest of Tezra R. Heninger
426 Teresa Reitan Heninger
170 Bruce Heyer
118 Joey Higgins
117 Vicki Higgins
1 James P. Hogan
45 Tina Hogan
724 Robert Holdener
710 Robert L. Holdener
653 Kieth D. Holt
525 Bryan Hord
526 Marilee Hord
338 John Howard
594 Amy Howenstein
714 Guest of Robert E. Huber
753 Johannes Huber
713 Robert E. Huber
666 Heather Hudson
625 Susan Huffer
438 David Hull
421 Joan Humphrey
147 John Hurtz
133 Rod Hyde
777 Jaye Ann Ito
393 Diane Jackawick
671 Loretta M. Jackson
17 Jo Jenson
578 Tish Jerman
152 Chris Johnson
232 Leslie Johnson
8 Steven R. Johnson
446 Carol Jonas
25 Angela Jones

756 Heather Rose Jones
27 Lynda Jones
28 Pat Jones
771 Roger F. Jones
127 Franz Joseph
144 Guest of Franz Joseph
766 Frank Julia
73 Orvy Jundis
15 Cyndi June
466 Dolly Kagawa
465 Rockney Kagawa
471 Hideo Kaku
610 Barbara Kamena
609 Dr. Marshall Kamena
612 Scott Kamena
611 Todd Kamena
537 M. Katayama
669 Paula I. Katz
674 Gwen Kauffman
298 Dee Keane
436 D. Kearns
757 Mark D. Keller
416 Sean P. Kendall
388 Milea Kenin
389 Rohana Kenin
150 Kerri Kenyon
390 Morgen Kimbrell
369 Raymond Kimmy
529 Tom Kinnee
744 Maude Kirk
806 Gail Kirschenman
293 David Kneubuhl
797 Mary Alice Knowlton
238 Ed Kochanowski
704 Doreen Komulainen
26 Betty Kopf
464 Mike Kopp
543 Ed Kornegay
682 Dana Kramer-Rolls
515 Susan Kries
155 Kat Krischild
640 Chris J. Krohn
145 Guest of Tim Kyger
128 Tim Kyger
781 Kevin Kyne
780 Sandy Kyne
703 Lee Lady
688 Robert Lai
633 Barb Larsen
632 Dave Larsen
207 Eric Larson
341 Betsy Lasarow
304 Stacy E. Laurence
176 Kolla B. Lawson
211 Aric Leavitt
257 John Leichel
258 Karen Leichel
131 Dr. Larry Leifer
373 Stephen L. Lent
695 Ramona Leone
740 Maureen Leshendok
423 Mel Lesperance
629 Linda Levy
224 J.E. Link
223 J.J. Link
222 J.R. Link
225 S.A. Link
518 Terry Lipanovich
677 Gregory A. Lipscomb
678 Guest of G. Lipscomb
272 Cathy Lipson
544 Rima Litonjua
458 James L. Lohmann
420 Georgie Lombardi
322 Danny Low
670 Geoffrey Luebbert
650 Edward A. Luna
651 Guest of Edward A. Luna
66 Pat Lupoff
65 Richard A. Lupoff
123 Elizabeth A. Lynn
54 R.A. MacAvoy
384 David A. MacDonald
383 Elizabeth A. MacDonald
47 Ken Macklin
672 Sean Magill
2 Don Maitz
470 Guest of Jesse Malkin
469 Jesse Malkin
800 Joyce Mann
799 Steve Mann
361 Robert Mannion
162 Marco
125 Frank Marshall
542 Mike Martin
76 Adrienne Martine-Barnes
444 Norma Martinez
167 Gary Mathews
804 Bill Matter
803 Terri K. Matter
164 Mad Max
700 Loan Maxey
699 Tom Maxey
732 Gary May
82 Julian May
308 Tim May
289 Linda McAllister
288 Rich McAllister
558 Susan G. McBride
166 John McClintock
646 Karen McClymonds
647 Pauline McClymonds
491 David McCormick
492 Guest of David McCormick
275 Harlan P. McGhan
276 Michal E. McGhan
752 Ray McGinnis
352 Terry McIlwaine
614 Dawn M. McKinley
715 Carl McKinney
4 John McLaughlin
101 Michael McLaughlin
581 Jim McLeod
403 Pamela W. McManus
404 Patrick T. McManus
206 Terri McRhoads
205 Mr. James McRhoads Jr.
437 Karen McWilliams
573 Daniel Medina
574 Joe Medina
649 Linda Medley
430 Dan Melin
429 Jeff Melin
676 Dennis Mello
479 Ann W. Merrill
795 Charles Metzler
723 Dave Meyers
722 Mary Ann Meyers
99 Michael Mignola
281 Michael Miller
494 Thomas E. Miller
604 Valhalla Games
519 K.M. Minot
245 T'an Mirabella
579 Carol Mitchell
425 Debbie Mitchell
548 Brian Mix
796 Debra Anne Modes
637 Guest of John Mondo
636 John Mondo
267 Margaret Monroe
463 Wanda Moody
121 Clayton Moore
163 Debbie Morris
630 Russell D. Mosteller
218 Eyal Mozes
109 Dean Mullaney
270 Miron Murcury
452 Greg Murphy
422 Jay Paul Myers
148 Becky n'ha Joyce
642 Pati Nagle
716 Ty Nakamura
292 Lex Nakashima
431 Valerie Neer
327 Julaine Neff
326 Randall Neff
768 Harry Nelson
719 Jerome Nelson
69 Kirsten Nelson
321 Mary Nelson
71 Mrs. W. T. Nelson
320 Paul Nelson
68 Ray Faraday Nelson
584 Russell Nelson
70 W. T. Nelson
414 B.B. Nepple
557 David Nicholson
556 Pamela S. Nicholson
776 No. 19
35 Debbie Notkin
353 James R. Nugent
354 Louise Nugent
55 Dan O'Neill
641 Seon O'Neill
158 Victor O'Rear
220 Cindy Okumoto
658 Cindy T. Orlob
482 Paul Orr
77 Pat Ortega
44 Pamela Ortel
52 Tom Orzechowski
90 David Ossman
241 Karlina Ott
736 Mark Overby
737 Robin Overby
72 Chris Palomino
234 Bambi Parker
315 Carole Parker
415 Sharon Patrick
233 Richard Payatt
483 Deborah Pearlman
335 Howard Pearlmutter
91 Vincent Perez
539 Gerald Perkins
42 Mike "Perk" Perkins
591 Diane Peterson
721 Guest of L. Peterson
718 Linda Peterson
772 Martin Pfefferkorn Jr.
790 Joan Philips
312 Dawn Plaskon
487 Bill T. Plumb
489 Calvin E. Plumb
488 Candice L. Plumb
19 Susan Potter
657 Ronald Pottol
63 Paul Preuss
120 Mark Purtill
119 Richard Purtill
549 Nathalia Quirk
585 Guest of Kevin Rabe
583 Kevin Rabe
160 August Ragone
329 Eden "Ariel" Rain
619 Tony Raiola
255 Maureen Ramirez
97 Marta Randall

WHO were the only two book publishers in 1982 that produced publications that received one of 1983's

HUGO AWARDS
NEBULA AWARDS
AND
WORLD FANTASY AWARDS
? ? ?

The answers are **NOT** Del Rey Books, Timescape, *ACE*, Tor, Warner, Berkley, or Bantam! The two book publishers with this honor are Doubleday

and

THE WHISPERS PRESS

The Whispers Press is a small specialty press dedicated to producing quality first and/or signed editions. Our books are smyth-sewn, on acid-free paper, and bound in a sturdy buckram cloth. We also publish the three-time World Fantasy Award-winning **WHISPERS** magazine. Some items currently available from the Whispers Press are:

FOUNDATION'S EDGE by Isaac Asimov
Special Signed Edition With Leather Spine $50.00

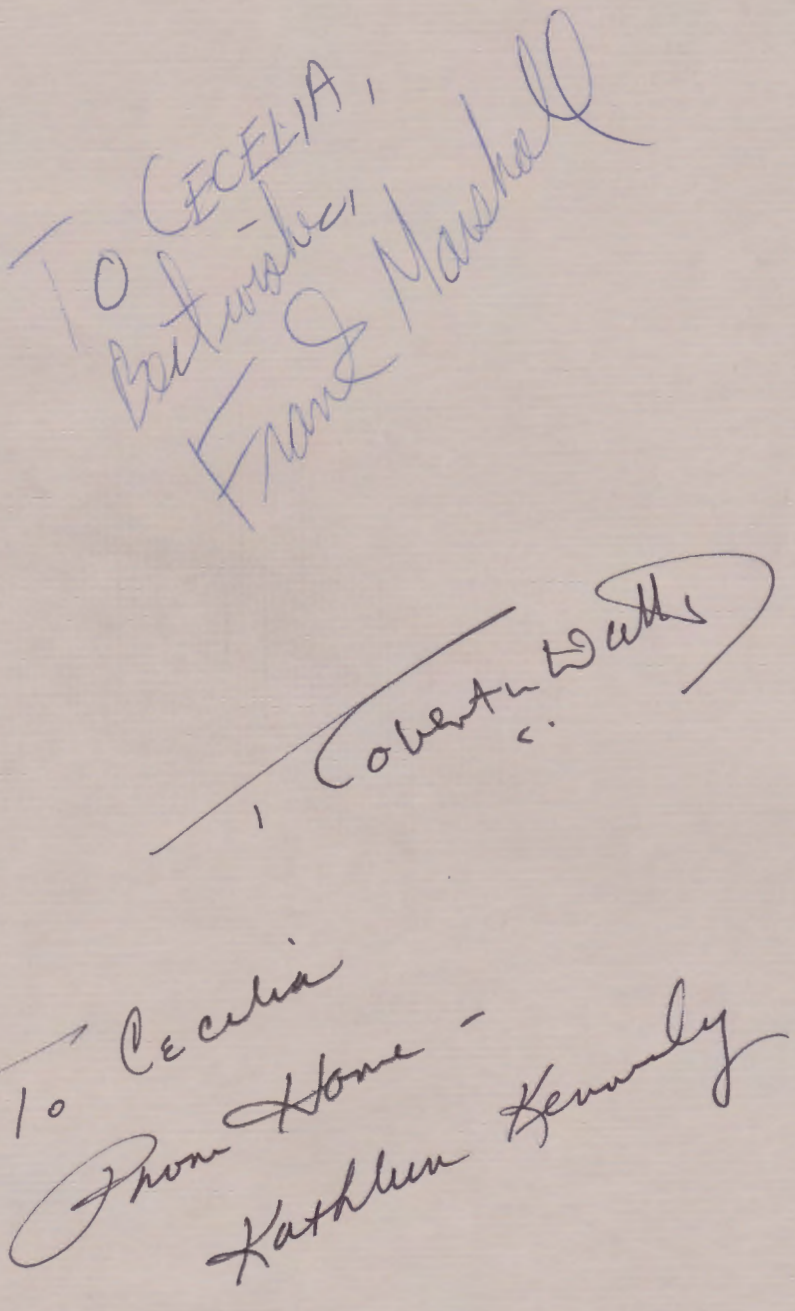
PSYCHO TWO by Robert Bloch
Special Signed/Slipcased First Edition $35.00
Trade First Edition $15.00

WHISPERS Magazine
Special Stephen King Issue ..... $ 5.00
Special Whitley **(THE WOLFEN)** Strieber Issue ..... $ 5.00

Dealers: Please send for our catalog of publications and dealer terms at:

THE WHISPERS PRESS
70 Highland Avenue
Binghamton, New York 13905

387 Donna Rankin
386 Paul Rankin
783 Joan Rapkin
784 Lidrah Rapkin
782 Myron Rapkin
774 Richard Raso
406 Mark Raymo
405 Mary Raymo
631 Annette Reaves
111 Michael Reaves
726 Jim Redman
727 Sharlene Redman
555 Gail Redmond
551 Jim Reinhart
691 Karen Remington
16 Jack Rems
739 Kathleen Resch
616 Kathy Resch
618 Dennis Rickard
214 Barbara Ring
215 Brenna Ring
216 Kathy Ring
124 Trina Robbins
596 Amethest Roberson
599 Antigone Roberson
598 Euro Roberson
597 Gloin Roberson
765 Guest of Robin Roberts
528 Rob Roberts
301 Robin Roberts
277 Donald F. Robertson
391 Arlin Robins
392 Guest of Arlin Robins
3 Frank M. Robinson
707 Kevin P. Roche
595 Lynn Rodoni
310 Vega Roecker
309 Mike Rogers
480 Ms. Sher Rohrbacher
683 William Rolls
382 Jim Rondeau
62 Melody Rondeau
517 Karen Rosenbaum
300 S.L. Rosenbaum
706 Matthew R. Rossler
107 Ed Rotberg
250 Karen Rourk
12 Michael Rupert
343 Victor Russel
445 Carolyn Salas
323 Johnathan Sand
624 Kim Sanders
339 Ben Sano
572 Alicia Sarmiento
306 Karen Colleen Savitzky
305 Stephen Savitzky
18 Michael Schaffer
38 Marie Scheibler
435 Judy Schenkofsky
434 Steve Schenkofsky
168 Diane Scher
274 Joel Schoenberg
273 Sharon Schoenberg
283 G. Scott Scidmore
280 Eric P. Scott
364 Susan Scott
552 Rod Searcey
664 Carol C. Seiler
663 Roy C. Seiler
443 Emory Sena
490 Charles C. Sherman
801 Randy Shev
493 Joseph H. Shoji
34 Tom Shula
419 Bob Sidebottom
247 Stanley R. Sieler
9 Michael Siladi
532 Nandy Silva
531 Noel Silva
503 Guest of Norman Silveira
502 Norman Silveira
587 David K. Simerly
588 Marla Simerly
53 Don Simpson
395 Amy Sirota
456 William R. Slater
371 Connie Smeds
370 Dave Smeds
116 Dave Smith
620 James William Smith
340 Sheryl Smith
105 Toren Smith
331 Rebecca Soley
330 William Soley
477 Rita S.D. Sooter
478 Stephen D. Sooter
605 Carmencita "Cat" Souza
22 Dan Spector
142 Guest of Norman Sperling
130 Norman Sperling
673 Norman Sperling
475 Marilyn Spiteri
645 Catherine N Srygley
226 Deborah St. Amand
227 Ken St. Amand
228 Linda St. Amand
747 Cora Staley
451 Connie J. Stanley
36 Audene Staudacher
476 Remington Steele
376 Sharon L. Stefaniuk
643 John Stelnicki
112 J.Brynne Stephens
399 Phil Stevens
204 Dallas A. Stewart
262 Michael Stewart
696 Nancy Stronger
313 Marco Subias
57 Somtow Sucharitkul
457 Brad Sunday
282 Wendy A. Suthers
265 Alan Swain
100 Steve Swenston
554 Guest of T. Symons
553 T. Symons
447 Jacqueline Taero Elderkin
324 John Takeuchi
212 Guite Tarist
394 Stewart Tattersall
755 Jackie Taylor
550 Mike Tersigni
785 Mike Tesluck
408 Joline Testroet
634 David C. Thewlis
635 Justin Thewlis
169 Brooke Thomas
582 Debby Thompson
805 Kristine Thoren
767 Paul Thrasher
708 Jennifer G. Tifft
365 Guest of Larry Todd
56 Larry Todd
621 Gary Traveis
260 Bill Trojan
523 Guest of Jeffery Tsang
520 Jeffery Tsang
521 Pauline Tsang
622 Akinori Tsuchida
454 Andrew Tsuchida
13 Karen Turner
14 Kelly Turner
773 Nina Twersky
60 Tim Underwood
527 Todd Upton
481 Vickie Usuki
613 Jim Van Over
236 James Van Pelt
75 James Van Scyoc
74 Sydney Joyce Van Scyoc
758 Tera Vashtillyia
694 Marvin Vernan
409 Larry Verre
538 Cindy Lee Viada
269 Fred Viles
51 Eric Vinicoff
299 VITI
733 Randall J. Vogel
462 Chuck Von Rospach
461 Rusty Von Rospach
778 Judith Voyk
496 Stephen J Waites
242 Gail P. Wakeman
626 Mitchell Augustus Walker
659 Connie A. Walsh
229 Cindy Ward
295 Mike Ward
701 Donald Watmore
702 Lewis Watmore
567 Flora Watson
570 Guest of Flora Watson
731 Kennita Lane Watson
424 John Wean
177 Harold Weed
95 David Cody Weiss
534 F. Wenzel
261 William Westfield
287 Donya White
675 Barry Whitebook
20 Terry Whittier
159 Katherine Willems
377 Beverly Williams
379 Bryan Williams
449 Guest of Mark Williams
380 Larissa Williams
580 Lea Williams
448 Mark Williams
378 Robert Williams
375 Russell Williams
786 Walter K. Willis
769 Mark Wilson
49 Gary Winnick
103 Richard Wolinsky
413 Linda Woods
149 Eric Worth
336 John Wozniak
337 Michele Wozniak
546 Mark Yatabe
136 Bob Yeomans
137 Guest of Bob Yeomans
709 Lisa Yimm
504 Consuelo G. Yokum
505 Guest of Consuelo G. Yokum
200 John Youden
110 Cat Yronwode
217 Edmund C. Yuen
762 Willow Zarlow
314 Mark Zellers
154 Simeon Zohn



November 25, 26, 27, 1983